Kadokawa Comics A
BLOOD+
ブラッド・プラス
01
桂 明日香
原作・Production I.G・Aniplex
KCA121-2
角川書店
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A high-school girl
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Okinawa. However,
she cannot recall
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except for the
previous year. Yet,
she is unaware of the
upcoming threat of
fate waiting
at the doorstep.
HAGI A tall and
impeccably handsome
cello player, who
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from before, but
everything else
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He holds the key to
Saya's destiny...
Cover design: VOLARE inc.
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角川書店
9784047137738
1920979005600
ISBN4-04-713773-1
C0979 ¥560E
Selling Price: 560¥(Tax excluded)
Kadokawa Shoten
Otonashi Saya is a high school girl
living in Okinawa. She was raised in
a normal household consisting of a
father and 2 brothers. Only one
thing bothers her... She is not able
to recall anything about her past
BLOOD+

IT'S HOT...

IT'S HOT.
SFX: WHOOOOSH
IT'S HOT.
SFX: SHAKE
MY BODY IS BURNING
IT'S...

01

ブラッド・プラス

桂 明日香

原作: Production I.G・Aniplex

SAYA OTONASHI
A high-school girl and a member of a track and field club, she lives peacefully with her family in Okinawa. However, she cannot recall anything of her past except for the previous year. Yet, she is unaware of the upcoming threat of fate waiting at the doorstep.

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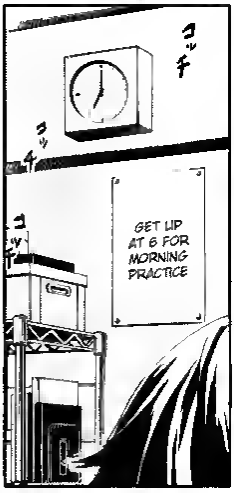
FREAKING HOT!!
ガバッ!
SFX: SIT UP


SFX: TIC TOC TIC
GET UP AT 6 FOR MORNING PRACTICE

I HAD A WEIRD DREAM BECAUSE OF THAT...

SFX: BZZ BZZ BZZ BZZ
GREAT, IT'S STILL MORNING AND I'M ALREADY SWEATING
THIS IS WHAT'S BAD ABOUT OKINAW...

SHE IS.
OH, SHE'S UP?
SFX PAT PAT
SFX RUMBLE TUMBLE

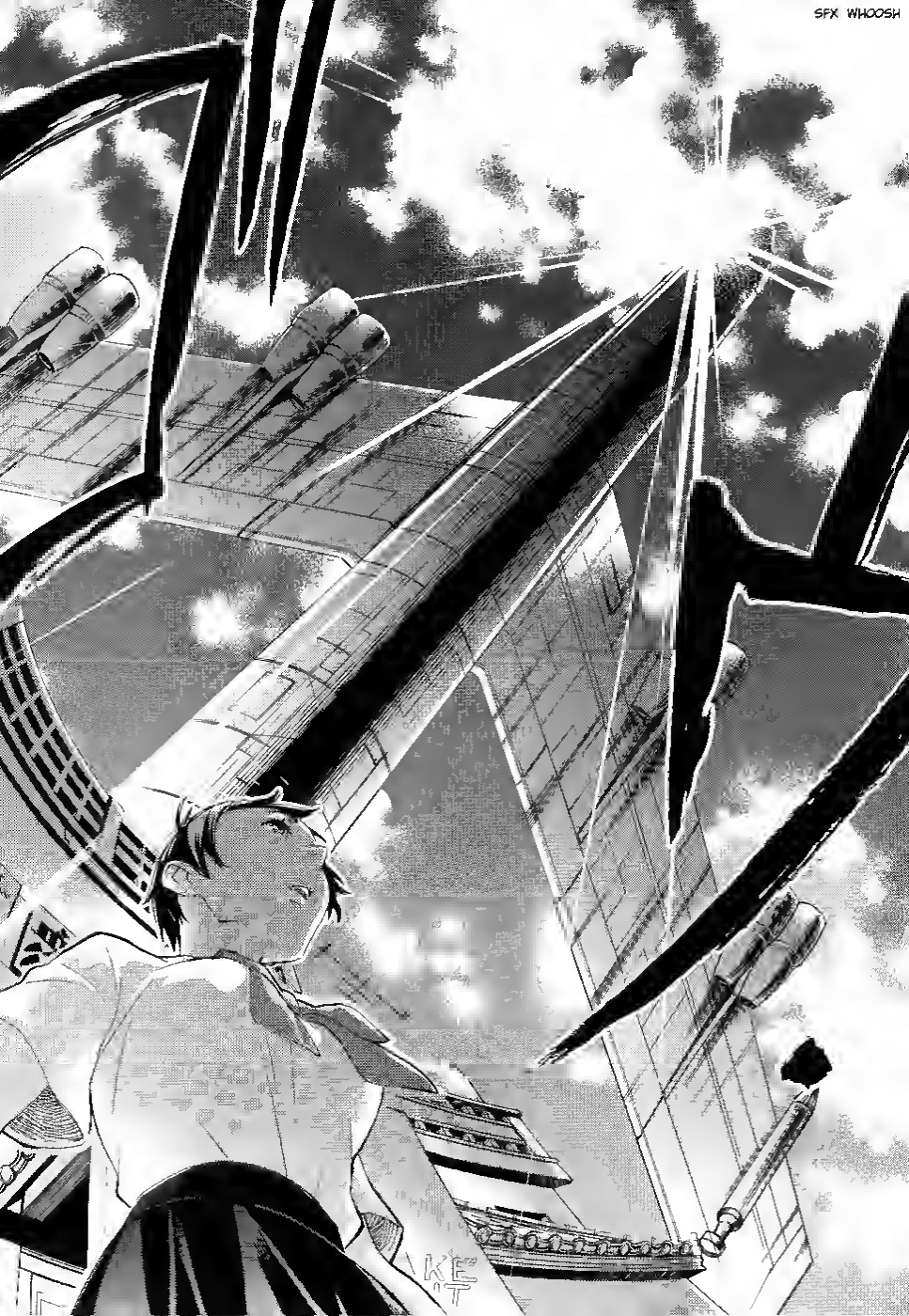
DIDN'T I TELL YOU TO WAKE ME UP!?
DAD!!
大衆酒場
DINING BAR
SFX SLIDE

...GEEZ, CAUSING A RACKET FIRST THING IN THE MORNING
OH.
I DID, SEVERAL TIMES.
SFX RUSH RUSH RUSH
SAYA-NEE-CHAN, YOU REALLY HAVE A HARD TIME WAKING UP.
My hair's a mess~
Munch Munch Munch
That's my
LOOK, I MADE A LUNCH FOR YOU TO EAT AT SCHOOL.

PERFECT! GIMME A RIDE ON YOUR BIKE!!
...NOT AGAIN.
SFX: ZIP
KAI!!
MORNING, KAI-NII-CHAN!
YEAH.
LO
HEY, I HAVEN'T EVEN AGREED!
I'LL BE WAITING FOR YOU OUTSIDE, THEN!!
Today's weather is finally clear skies-
AW, YOU'RE SAYING THINGS YOU DIDN'T MEAN AGAIN.
...DARN, I FEEL LIKE KILLING HER EVERY MORNING
OH, TODAY'S GOING TO BE SUNNY.
AH, HOLD ON! I LEFT MY CELL IN MY ROOM!!
LOSER
SFX: RUSH RUSH

However, this afternoon will be cloudy with a chance of rain.
HMPH... THE SKY'S ONLY CLEAR IN THE MORNING.
IS THERE SOMETHING YOU NEED TO DO, KAI?
NOT REALLY ...
AWW, IT'S GONNA RAIN AGAIN... AND I THOUGHT I'D BE ABLE TO SEE THE CELLO MAN TODAY.
CELLO MAN?
Someone in Hamelin?
A STREET PERFORMER THAT GOT RIKU ALL EXCITED LATELY.
HE'S REALLY GOOD!
KAI!! HURRY UP!!
SFX MUNCH MUNCH MUNCH
ALL RIGHT, I'M COMING ALREADY!
THERE'S A RUMOR SAYING HE'S ON A JOURNEY TO FIND SOMEONE WHILE PLAYING THE CELLO. IT'S LIKE A FAIRY TALE, ISN'T IT?
YOU'RE NOT A GIRL, OK?
AH!
THIS WAY, YOU'LL BE MADE FUN OF BY DELINQUENTS LIKE KAI!

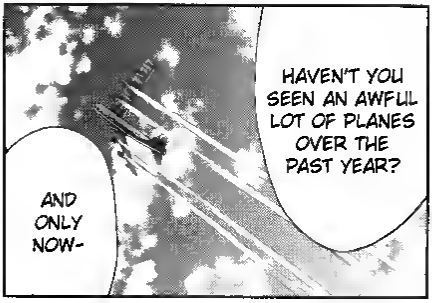
SAYA-NEECHAN, YOU FORGOT YOUR LUNCH BOX!
AH! THANKS, RIKU.
HOW THOUGHT-FUL OF YOU!
SFX CLACK
LIVING IN THIS HOUSE WILL MAKE ANYONE THOUGHT-FUL...
I'M OFF!!
GREAT, I'M RUNNING LATE!!
KAORI'S GONNA NAG AT ME AGAIN——


SFX WHOOSH

SFX GASP
-YA.
SAYA!!
OMORO
DINING BAR
OPEN
NO PARKING

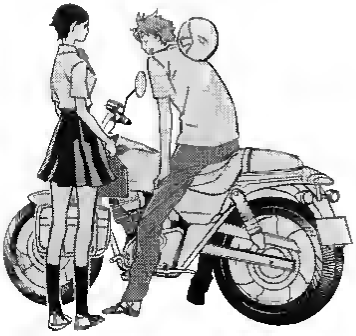
OH... KAI.
YOU YELL AT EVERYONE ELSE LIKE CRAZY, BUT THERE YOU ARE SPACING OUT.
...THAT PLANE JUST NOW...
...WELL... WHAT WAS IT CALLED?
WHA?
SFX WHOOOOSH
ゴオオオオオオオ
OH, ISN'T IT B52? A BOMBER.
A BOMBER?
IT WAS... WHAT WAS IT AGAIN... WHAT THEY USED IN THE VIETNAM WAR OR SOMETHING.

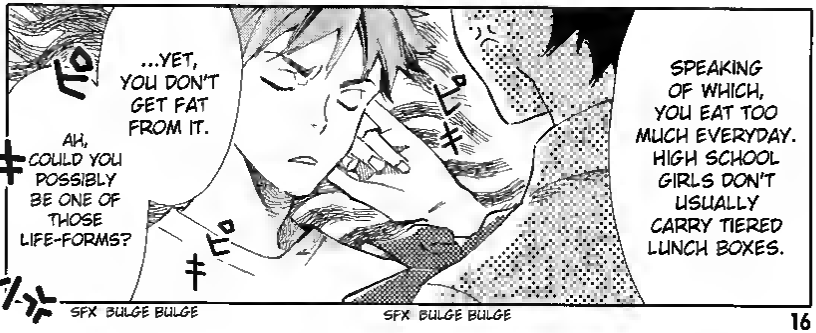
OF COURSE! YOU SEE IT FLY FROM THE AMERICAN BASE EVERYDAY.
THAT'S NOT IT!
THAT PLANE JUST NOW... I HAVE A FEELING I'VE SEEN IT SOMEWHERE.
THE PLANE?
...UM... Y'KNOW...
WHAT ABOUT THAT NOISY THING?
IT'S ABOUT MY MEMORIES FROM BEFORE LAST YEAR.
... BECAUSE ...
YOU SEE,



SFX GRUMBLE

SFX BANG




AH, COULD YOU POSSIBLY BE ONE OF THOSE LIFE-FORMS?
...YET, YOU DON'T GET FAT FROM IT.
SPEAKING OF WHICH, YOU EAT TOO MUCH EVERYDAY. HIGH SCHOOL GIRLS DON'T USUALLY CARRY TIERED LUNCH BOXES.

SFX BULGE BULGE

SFX BULGE BULGE

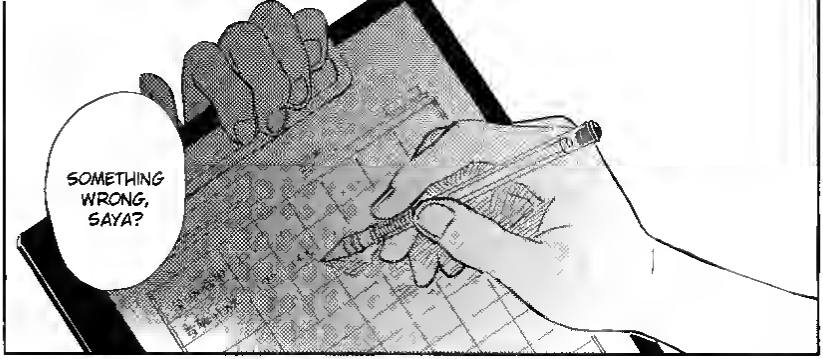
WHATEVER! I'LL WALK!!
DON'T CALL ME A GLUTTON!!
ガコッ
SFX BAM
STUPID KAI!!
I WAS BEING SERIOUS.
WHAT THE HECK?
.....
(c)001994

SFX BEEP

SFX ZIP ZIP ZIP ZIP ZIP

SFX. GRAZE

SFX TAP
SFX CLAP CLAP CLAP
SFX WHOA!
SFX THUD


SOMETHING WRONG, SAYA?

I HAD A LITTLE FIGHT WITH KAI.
WITH KAI-SEMPAI?

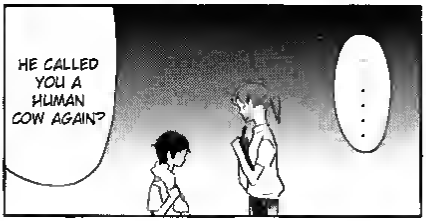
IT'S NORMAL FOR YOU TO BE LATE, BUT THIS MORNING... AREN'T YOU A LITTLE TENSE?
UM...

WHAT IS IT, KAORI?
YOUR RECORDS ARE ALL MESSED UP.

SFX: GRUMBLE

ARE YOU OTONASHI SAYA?
HE DIDN'T EVEN GET TO SAY THAT, BUT THAT'S NOT THE POINT...!

ぐうう
WHAT WAS IT ABOUT...?

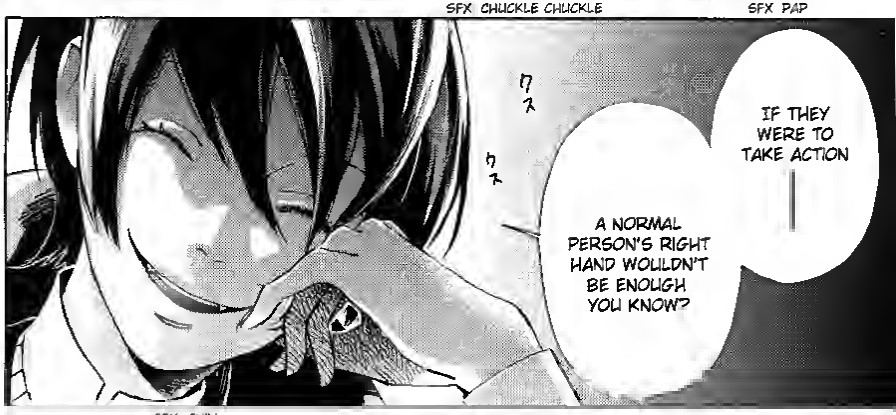

HE CALLED YOU A HUMAN COW AGAIN?
. . . .

I GUESS YOU WERE ALSO IN YOUR MIDDLE SCHOOL'S TRACK AND FIELD CLUB?
WHICH SCHOOL?
I JUST TRANSFERRED TO THIS SCHOOL A WHILE BACK.
OH... NICE TO MEET YOU.
I'M A SECOND YEAR, SO THAT MAKES ME YOUR SENIOR.
I SAW YOUR HIGH JUMP!
I NEVER KNEW THERE WAS A GIRL WHO COULD SET GOOD RECORDS ON THE TEAM!
I... I'M SORRY
?
SAYA.
DON'T REMEMBER ANYTHING FROM BEFORE LAST YEAR.

WHAT ARE THE SITUATIONS OF MICE A AND B?
SFX: CLITTER CLATTER
SFX: BEEP BEEP BEEP
SFX: BEEP
No change
on this side.
No change on this side as well.
P-PLEASE EXCUSE OUR IN-COMPE-TENCE!!
BUT THE NUMBER OF MEN WE CAN ASSIGN IS LIMITED.
ER..., MONSIEUR ...
"CHARLES."
NOT A TRACE OF THEM YET?

IF YOU HAD TO ACCEDE TO ME, SOMEONE YOUR OWN SON'S AGE, YOU MIGHT FEEL LIKE RESISTING.
JUST CHARLES IS FINE.
ER...
NEVERTHELESS, MY WORDS ARE ALSO YOUR SUPERIOR'S.
SFX: SLIP
...IF WE DON'T CATCH THEM SOON,
ALL OF OKINAWA MIGHT END UP LIKE *THIS*, YOU KNOW?

THIS TIME, 2 MICE HAVE ESCAPED...
YOU PEOPLE HAD BETTER BE MORE CAREFUL.
AFTER GETTING BITTEN BY A MAD DOG BACK IN VIETNAM,
YES...
LORD CHARLES... THAT ISN'T SOMETHING YOU SHOULD SHOW ANYONE AT RANDOM
I KNOW. I WAS ONLY JOKING, VAN.
SFX CHUCKLE CHUCKLE
SFX PAP

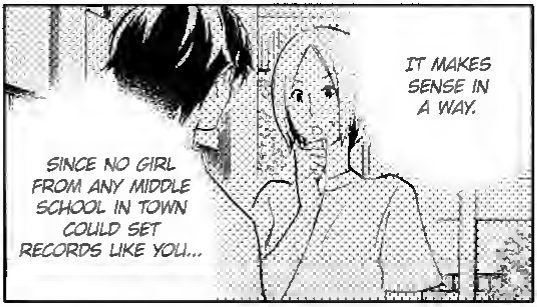

IF THEY WERE TO TAKE ACTION
A NORMAL PERSON'S RIGHT HAND WOULDN'T BE ENOUGH YOU KNOW?
SFX CHILL

.....

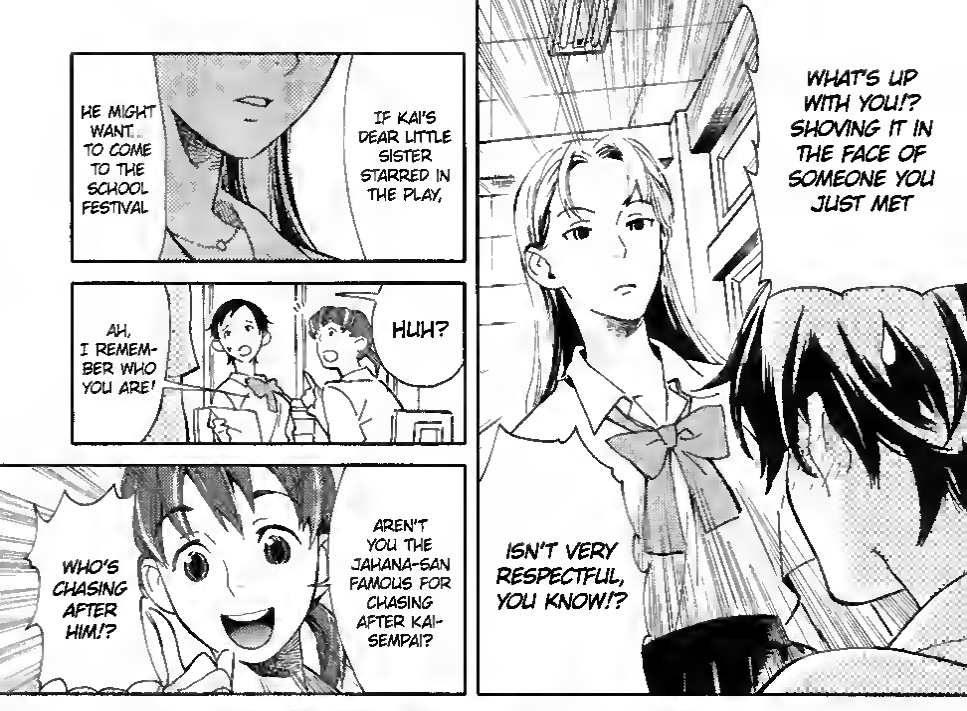
WE... WE SHALL TAKE THE APPROPRIATE MEASURES TO CAPTURE THEM AT ONCE!!
YES, YES.
I'm sick and tired of that line
SO,
WHAT DO YOU THINK, VAN?
BASED ON THE INFORMATION GATHERED SO FAR...
THE MICE SEEM TO BE HEADING IN THE DIRECTION OF KOZA.
I WONDER WHAT WE HAVE HERE...
*KOZA...

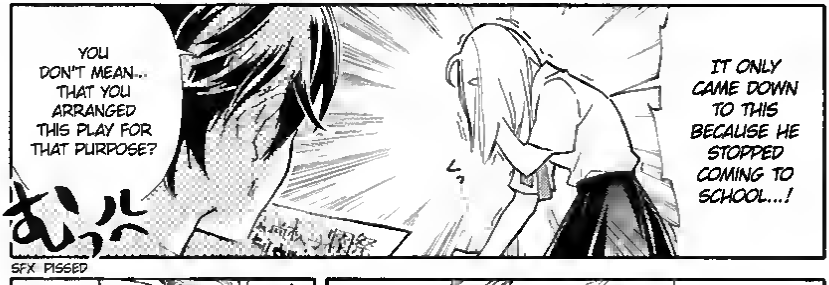
*IN OKINAWA

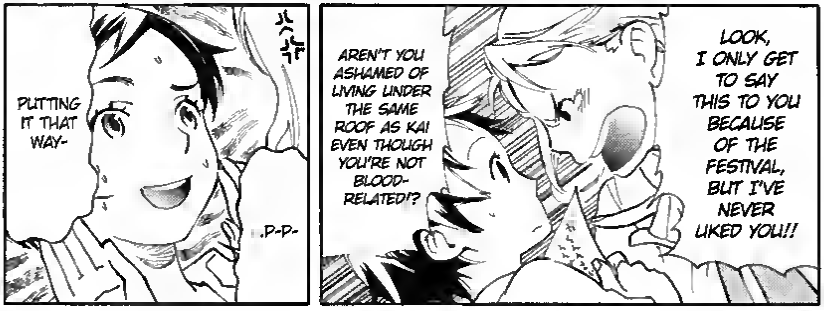
SMALL SFX: CHATTER
BIG SFX: DANG DONG
BIG SFX: DING DONG
SMALL SFX: CHATTER



THAT'S-
THAT'S
YIKES!
SFX SHOVE
I'M JAHANA MAO FROM THE THIRD YEAR.
WHY DON'T YOU PLAY THE LEAD ROLE FOR THIS?
Koza Commercial High School Festival
A Drama Club Production
Lost Memories
SO YOU'RE THE AMNESIAC OTONASHI SAYA?
SFX SWALLOW
About what?
YES.
THE HEROINE OF THE STORY SUFFERS FROM AMNESIA.
A PLAY? FOR THE UPCOMING SCHOOL FESTIVAL?
SFX PISSED
WAI-
AREN'T YOU AN EXPERT AT THIS AMNESIA THING?


WHAT'S UP WITH YOU!? SHOVING IT IN THE FACE OF SOMEONE YOU JUST MET
ISN'T VERY RESPECTFUL, YOU KNOW!?
HUH?
AH, I REMEMBER WHO YOU ARE!
IF KAI'S DEAR LITTLE SISTER STARRED IN THE PLAY,
HE MIGHT WANT... TO COME TO THE SCHOOL FESTIVAL
AREN'T YOU THE JAHANA-SAN FAMOUS FOR CHASING AFTER KAI-SEMPAI?
WHO'S CHASING AFTER HIM!?


IT ONLY CAME DOWN TO THIS BECAUSE HE STOPPED COMING TO SCHOOL...!
YOU DON'T MEAN... THAT YOU ARRANGED THIS PLAY FOR THAT PURPOSE?
むっ
SFX PISSED


LOOK, I ONLY GET TO SAY THIS TO YOU BECAUSE OF THE FESTIVAL, BUT I'VE NEVER LIKED YOU!!
AREN'T YOU ASHAMED OF LIVING UNDER THE SAME ROOF AS KAI EVEN THOUGH YOU'RE NOT BLOOD-RELATED!?
ムッ
PUTTING IT THAT WAY-
.P-P-

THE NOORRM? WHICH PART OF YOU IS NORMAL?
ARE YOU TRYING TO SAY HAVING "AMNESIA" IS NORMAL?
!
HEY, I WAS ONLY STATING THE NORM!
STOP BRAGGING ABOUT IT!!
HE'S CRANKY AND INSENSITIVE, SNORES REAL LOUD, IS ALWAYS MISTAKING MY TOOTHBRUSH FOR HIS OWN, AND TOSSES HIS UNDERWEAR ALL OVER THE PLACE WHEN HE GOES FOR A BATH...
WHAT DO YOU SEE IN KAI, ANYWAY?
This
and that
and this
SFX: SHUDDER
BIG SFX: ZZZ
... WHA-AAT?
SFX: GIGGLE
KAI... PLAYED BASE-BALL?
HE WAS THE BASEBALL TEAM'S ACE IN HIS FIRST YEAR-
EH?
BESIDES, KAI'S VERY POPULAR AND THE CURRENT #1 BAD BOY ON THE BLOCK.
YOU'RE HIS FAMILY AND YOU DIDN'T EVEN KNOW THAT?
SFX: SLIDE

SAYA!
TO THE HOSPITAL !!
SFX: MURMUR
WE'RE GOING EARLY.
EH...?
BUT IT'S ONLY NOON!?
KAI!?
SFX: FLAT OUT
SFX: SWOON
I'LL BE BUSY ALL AFTER-NOON.
IF WE HAVE TO GO BY YOUR SCHEDULE, YOU DON'T HAVE TO TAKE ME-
OH... UM, KAI.
...HEY, YOU LIST-ENING?
THAT'S WHY I'M TAKING YOU EARLY.
SFX: SLAM
SFX: ALL EXCITED

THAT BITCH...!
YOU'RE BEING WATCHED BY A WEIRDO, SAYA
ゴゴゴゴゴゴ
SFX. FLAAAAARE
WAIT A MINUTE, KAI!!
LET GO...
OF ME!!
SFX. SMACK
HEY...
OWW
WHY ARE YOU SO UPSET?

SOMEONE I JUST MET WAS GIVING ME STRANGE LOOKS.
EVEN TODAY,
SHE WOULDN'T BUY WHATEVER I SAID.
WHENEVER I SAID I LOST MY MEMORIES-
YOU WOULDN'T UNDERSTAND
HOW UPSETTING NOT HAVING A MEMORY IS, KAI!
YOU FLIPPED THE LID WHEN I TEASED YOU THIS MORNING.
YOU ...

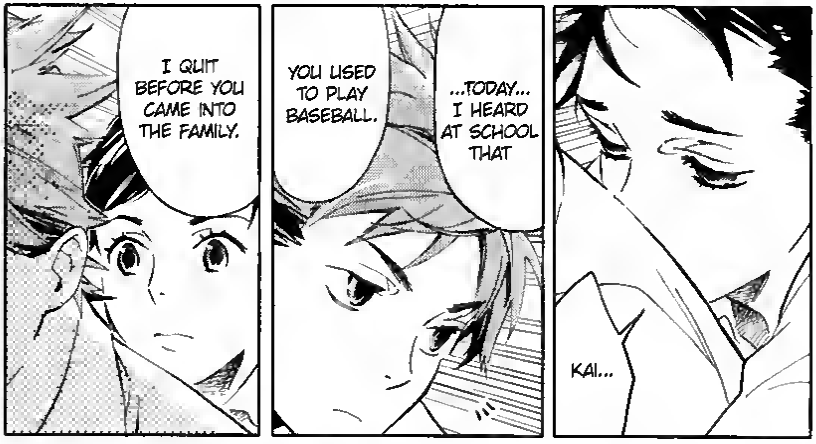
HEY, WHAT ARE YOU TALKING ABOUT?
Aargh, what should I do!?
SHE EVEN TOLD ME THAT YOU THROWING AROUND YOUR UNDERPANTS WASN'T NORMAL!!

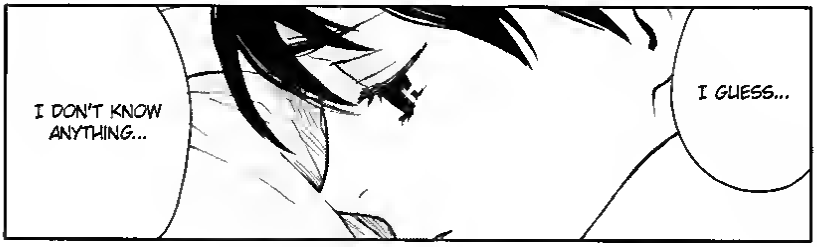
.....
すん
//

SFX SNIFF

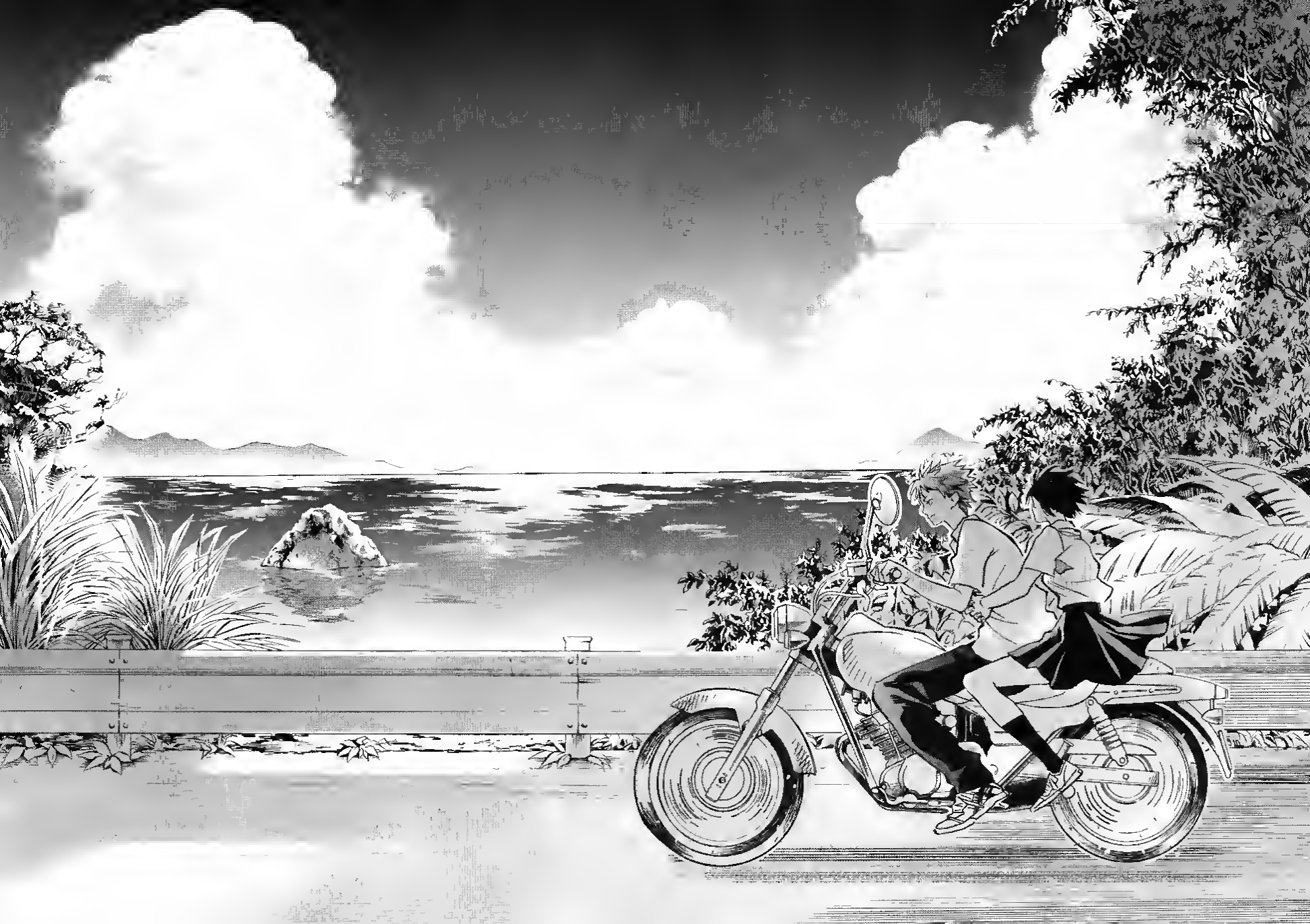
...GET ON THE BIKE.
SFX. VROOM
YOU CRY TOO EASILY.
SFX VROOOOOOM

SFX VROOOOMMM



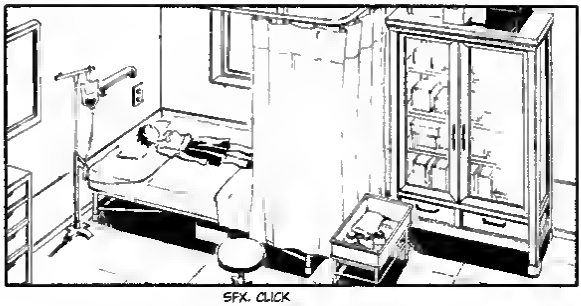


TH- THAT'S NOT WHAT I MEANT.
EXACTLY.
YOU CAN'T BE PART OF THE FAMILY IF YOU KNOW NOTHING?
WHAT?
WHEN WE'RE SUPPOSED TO BE FAMILY——
NOW TAKE A DEEP BREATH.
YOU'RE THINKING TOO HARD
SFX: HUFF
HMM?
GOOD, TO YOUR RIGHT!



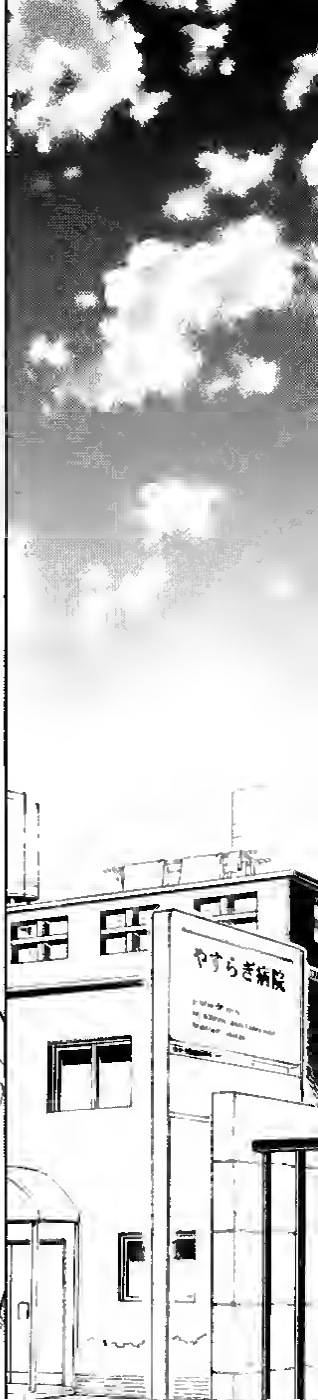
WH-
WHO-AAA!!
THIS IS MY FAVORITE SPOT——
SFX: PUFF
YOU'D BE SQUEALING WHENEVER WE'D PASS BY.
Oh, wow, it's so adorable here!
SFX: LMPH
...YOU KNEW ABOUT IT, KAI?
I NOTICED IT RECENTLY.
BUT... WE'RE TAKING THE LONGER ROUTE TO THE HOSPITAL——
SAYA.
TAKE IT EASY.

LEARN THEM AT YOUR OWN PACE.
ABOUT THE FAMILY...
THINGS ABOUT YOURSELF,
MAKING A DETOUR ISN'T A BAD THING, Y'KNOW?
...THANK YOU, KAI...
.....



SFX. CLICK

ヤチャ.
GOOD DAY, OTONASHI-SAN.
HOW ARE YOU FEELING? ANYTHING COME TO MIND?


やすらぎ病院

NO... NOTHING IN PARTICULAR.
I SEE...
WE'RE DONE WITH THE IV DRIP.
WELL... THAT'S IT FOR TODAY.
OK.
THANK YOU VERY MUCH.
TAKE CARE.
AH...
SFX TAP...

非常口
I KNOW.
SHE JUST LEFT.
YOU COULD'VE SAVED YOURSELVES THE TROUBLE.
THAT ASIDE...
THINGS ARE GETTING OUT OF HAND.

Thank you very much.
SFX PSHUU
THEY'RE.. PEOPLE FROM MY SCHOOL?
I'M A BIT EARLY.
DO YOU HEAR ME?
UGH.
SFX KICK
HMM?
SFX VROOM
RIKU!?

HOLD IT!
WHAT'RE YOU DOING TO MY LITTLE BROTHER!?

LI'L BRO?
SAYA-NEE-CHAN !
AH.
IF IT ISN'T KAI'S LI'L SIS. JUST OUR LUCK.

HOW ABOUT DOING US A FAVOR?
TELL KAI TO COME TO THE SCHOOL FESTIVAL.
HUH ...?
KAI... SCHOOL FESTI-VAL...?
Now where did I hear that
OR ELSE, THAT MAO GIRL WILL BUG US TO NO END
I knew it

HMM... WE CAN'T BEAT KAI SO WE VENTED ON HIM?
WHY?
Ah, ha ha ha
THAT FELLA'S RELATED TO THESE GUYS...
IT'D BE A PROBLEM IF WE PISS HIM OFF.
SO, WHY'D YOU HAVE TO KICK RIKU AND ALL!?
AND ANYWAY THE KID MADE A FACE BEGGING TO BE PICKED ON
COMPLETELY DIFFERENT FROM HIS BIG BRO.
OH, RIGHT, NOBODY IN YOUR FAMILY IS RELATED BY BLOOD
HOW IS IT LIKE? HEALTHY YOUNG DUDES UNDER ONE ROOF, THAT IS?
SFX: FUMING
LET'S BEAT IT, RIKU!!
SFX: GRAB
AH.
WAIT A SEC...
WE'RE NOT DONE TALKING YET, Y'KNOW?

WE DO KNOW YOU PEOPLE ARE TRYING HARD TO "PLAY HOUSE"——
SFX: SMACK
...SA-

SFX POOF

SFX BUMP
どんっ
SHE TOLD ME TO PICK HER UP BUT SHE'S NOT EVEN ANSWERING HER CELL.
OW!
SAYA'S RUNNING LATE.
NORMALLY SHE'D BE HERE BY NOW...
HEY!
WHAT D'YOU THINK YOU'RE DO-
SFX JOLT
THAT'S ...
A HUGE CASE.
A COFFIN?

!?
SFX: TURN
スッ
BASTARD! YOU JUST HIT SOMEONE WITH THAT HUGE THING!
SFX: GRIP

SFX MURMUR MURMUR
THAT GUY JUST NOW...
KINDA LIKE...
THE FIRST TIME I MET...
...SAYA...?

SAYA-NEE-CHAN.
RIKU.
WE'RE...
A STRANGE BUNCH, AREN'T WE?
I THOUGHT WE WERE JUST LIKE ANY OTHER NORMAL FAMILY.
BUT... WE REALLY AREN'T.
WE DO KNOW YOU'RE TRYING HARD TO "PLAY HOUSE"-
OTHERS SEE US AS-

ALSO ...
FEELS KINDA WEIRD.
IT...
THAT'S...! IT DOESN'T MATTER WHAT OTHERS THINK!!
BUT WHY CAN'T I FIND ANYBODY WHO KNOWS ME?
IT'S BEEN A YEAR SINCE I LOST MY MEMORIES,
"PLAYING HOUSE"...
OR ABOUT MY OWN FAMILY..
NOT KNOWING WHO I REALLY AM...
LOSING MY MEMORIES...
SFX. SWOOSH

WHO IN THE WORLD AM I!?
JUST...

WHAT I'M TRYING TO SAY IS...
WE'VE GOT NO CHOICE BUT TO MAKE HER FIGHT.
EVEN THOUGH WE'VE BEEN GIVING HER PERIODIC "TRANSFUSIONS" USING HER SO-CALLED "AMNESIA" AS AN EXCUSE,
THE SIGNS AREN'T EXACTLY SHOWING, ARE THEY?
WHAT WILL HAPPEN IF WE BRING THEM OUT WITH FORCE?
I KNOW.

NEVER-THELESS, WE STILL NEED
HER "STRENGTH"-
...YOU'RE...

THIS TUNE...
I... KNOW
WHAT IS...
THIS FEELING?
SFX: THUMP

SFX: BEEP
WHAT! AND THE LOCATION!?
The mice have been detected!
Koza Central Town!!
SFX: SLIDE

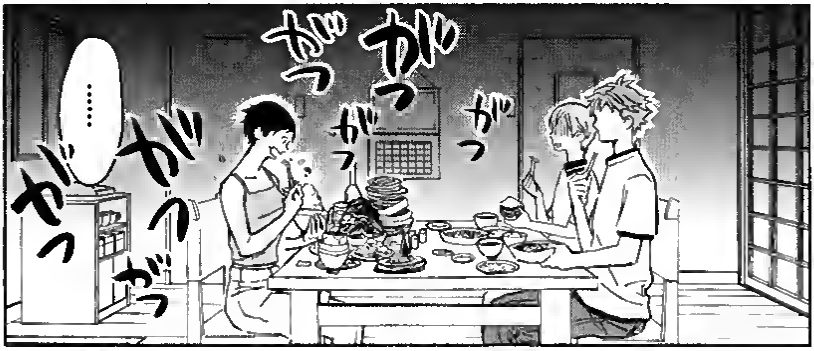
I HAVE BEEN LOOKING HIGH AND LOW FOR YOU,
SAYA.

SINCE THE ORGANIZATION PUT SAYA IN YOUR CARE.
カラ ン…
IT'S BEEN A YEAR.
SFX: SHAKE
ANY CHANGES SINCE THEN?

STOP AVOIDING REALITY.
SHE'S MY DAUGHTER.
EVEN IF THERE WERE ANY, I'M NOT HANDING SAYA OVER TO YOU.
DON'T TELL ME YOU'VE FORGOTTEN... THE REASON FOR SAYA'S EXISTENCE?
I DON'T THINK THAT'S GOT ANYTHING TO DO WITH HER HAPPINESS.
.....

THIS PAST YEAR,
SHE'S LIVED THE LIFE OF A NORMAL HIGH SCHOOL GIRL.
GEORGE
TO DENY THE VALUE OF "SAYA'S" EXISTENCE
IS TO DENY "SAYA" HERSELF.
Hmph
HAS YOUR CONTINUAL "SURVEILLANCE" AFFECTED YOUR FEELINGS?
HAND SAYA OVER TO US.

The verified point on this side is being examined.
Await further orders at your own position.
"Jerry Mouse's" response from C5 to C7 verified.
"Charlie" calling "Bravo."



SFX (ABOVE): MUNCH MUNCH MUNCH MUNCH

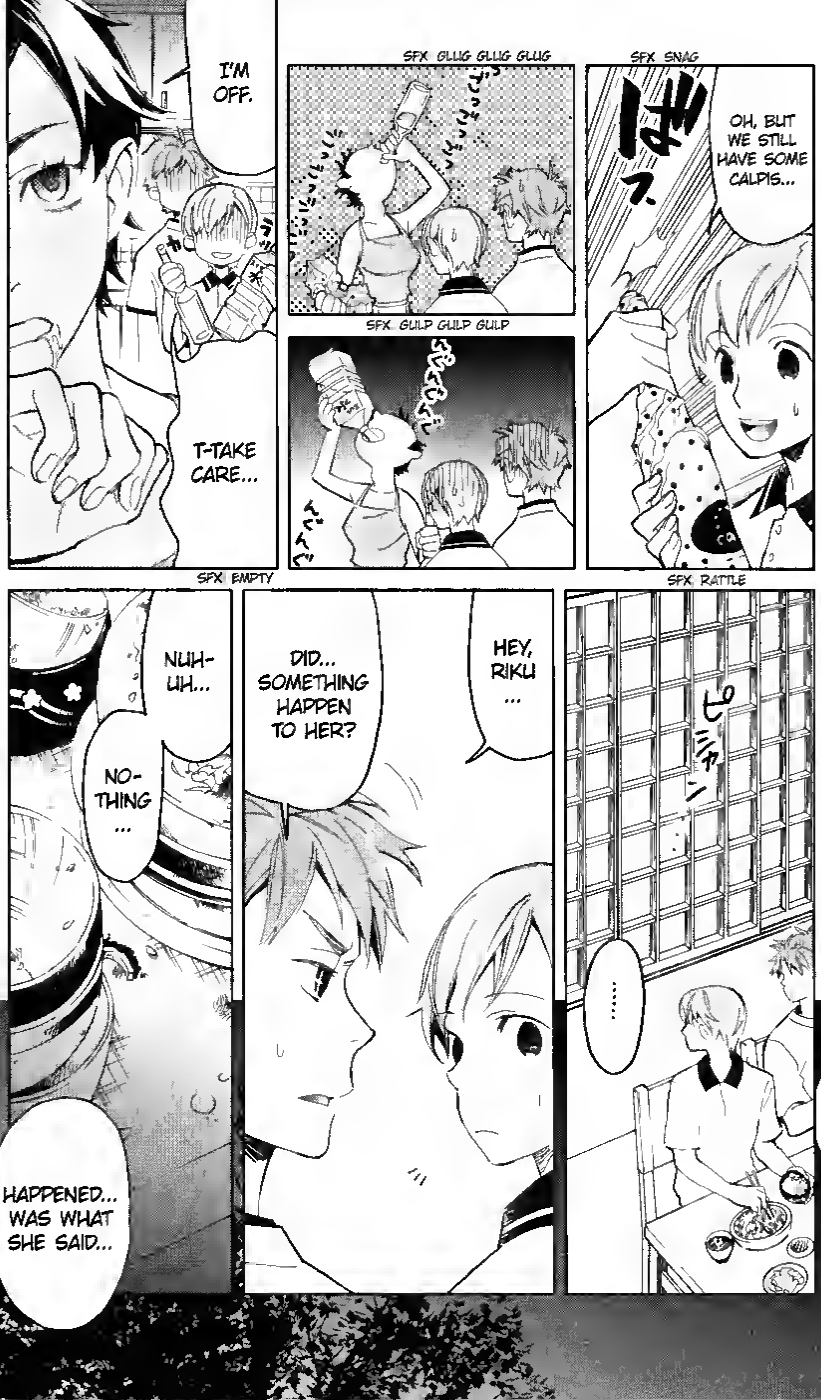
SFX (BELOW): AH HA HA HA HA

IF YOU DON'T EAT MORE, YOU WON'T GROW BIGGER AND YOU'LL GET PICKED ON BY WEIRDOS AGAIN
WHAT'RE YOU SAYING, RIKU? IT'S BECAUSE YOU EAT TOO LITTLE!

BOLD SFX: SLUMP

Okinawa's famous produce
We made this
HEY, KAI... WHAT THE HECK DO YOU THINK I AM?
SAYA, IF THAT'S NOT ENOUGH, YOU CAN GO OUT AND EAT THE WILD SUGAR CANE THAT GROW AROUND HERE.
SFX: CLATTER
がたん.
WHOA!
THE GUY IN THE PARK THIS AFTER-NOON-
AH.
THAT'S RIGHT, SAYA.
SFX: EMPTY
*CALPIS!! WE'RE OUT OF CALPIS! I'LL GO BUY IT!
OOOH, LOOK!
WH-WHAT'S THE MATTER, SAYA?

69 *FROM WIKIPEDIA, "CALPIS IS A JAPANESE UNCARBONATED SOFT DRINK, MANUFACTURED BY CALPIS CO., LTD. THE NAME CALPIS WAS ACTUALLY CONSTRUCTED BY COMBINING CAL FROM CALCIUM AND PIS FROM SANSKRIT SARPIS (GOOD TASTE). THE BEVERAGE HAS A LIGHT, SOMEWHAT MILKY, AND SLIGHTLY ACIDIC FLAVOR (IT CAN BE LIKENED SOMEWHAT TO VANILLA YOGURT). ITS INGREDIENTS INCLUDE WATER, NONFAT DRY MILK, AND LACTIC ACID."


I'M OFF.
T-TAKE CARE...
SFX. GLUG GLUG GLUG
SFX. GULP GULP GULP
SFX. SNAG
OH, BUT WE STILL HAVE SOME CALPIS...
SFX. EMPTY
NUH-UH...
NO-THING ...
HAPPENED... WAS WHAT SHE SAID...
DID... SOMETHING HAPPEN TO HER?
HEY, RIKU ...
SFX. RATTLE
.....

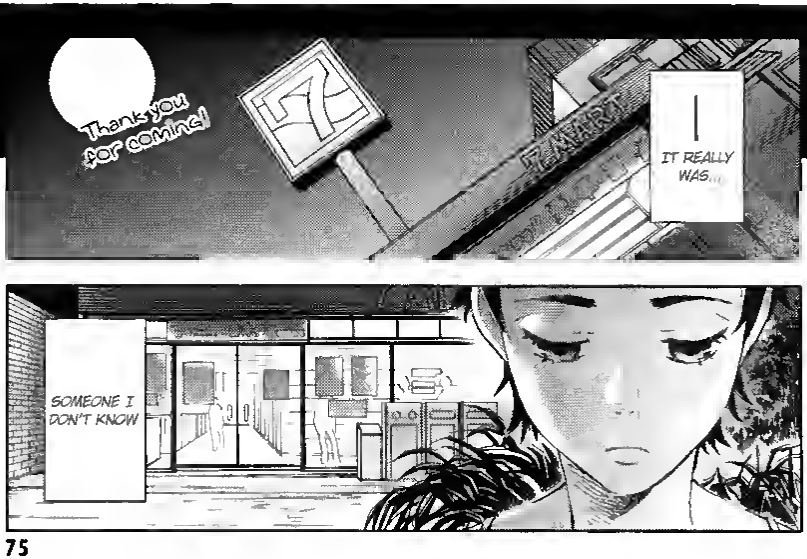
NO.
SAYA.
I HAVE BEEN LOOKING FOR YOU,

N-
WILL MAKE ME
THIS HAND...
SFX: SMACK
NO!
SFX: GASP
AH...
What're you doing!?
SA-SAYA-NEE-CHAN!?

SAYA! RIKU!!
KAI!
WHAT THE HECK ARE YOU DOING HERE...?
SAYA-NEE-CHAN WHAT'S WRONG?... WHO IS THIS MAN?
OH, UM...
.....
HE
!

SAYA...
DO YOU... KNOW THIS GUY?
NO ...
UH ...
.....

I DON'T KNOW HIM.


Thank you for coming!
7
IT REALLY WAS...
SOMEONE I DON'T KNOW

BUT THAT MAN...
KNEW MY NAME...
HE SAID, "I H VE BEEN LOOKING HIGH AND LOW FOR YOU."...
HE ...
WHAT TIME PERIOD IS HE FROM? A HISTORICAL PLAY?
"I HAVE BEEN LOOKING HIGH AND LOW FOR YOU."
NOT ONLY THAT
BESIDES, HIS HAND...
SAYA...

BUT... WHY WOULD I——
THAT MAN MUST'VE KNOWN ABOUT THE OLD ME
SHUDDER
……!
SFX: SHUDDER
I DON'T KNOW HIM.
I'D BE SO SCARED THAT I WANTED TO GET AS FAR AWAY FROM HIM...
AS POSSIBLE...?

SFX: SCREECH
キィ
イ
SFX: MMMFF
MREOWR
THAT CAT?
WHAT A STRANGE CRY.
Kou's memo Store
?
SFX: SCREECHING
キィ
……
イ
イ
キィ
イ
SFX: RUSTLE
ガサッ!

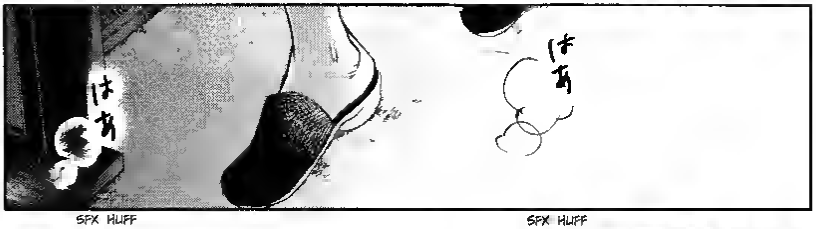
WHAT IN THE...? IT'S GIVING ME THE CREEPS.
I'D BETTER HURRY HOME!
SFX: DROP
SFX: SCREECHING

...HOW GROTESQUE.
キィ
SFX: SCREECH
I HEARD NOTH-
YES, BUT...
THERE IS.
I WISH I'D MADE THEM LEARN OPERA, REGARDLESS OF WHAT LITTLE USE IT'D BE.
スッ
ER...?
THIS SCREECHING NOISE.
SFX: SLIP
NEARBY.

SFX. THWICK
YES..
..THERE ARE SPIES IN KOZA, AREN'T THERE? WHERE ARE THEY INVESTIGATING? I WONDER..
SFX. ROLL ROLL
SFX. DROP
HUH...!? WH-WHAT DO YOU MEAN——
YOU HAVE TO TRAIN IT SO IT DOESN'T CHASE ITS OWN TAIL.
ONE WOULD EVENTUALLY GROW TIRED OF THE PUPPY'S WALTZ.
SFX. SLIP
I MEAN THAT I SHALL PERSONALLY JOIN YOU IN THE "MOUSE HUNT."

AN INCOMPETENT WILL ALWAYS BE AN INCOMPETENT. JUST STAY BACK AND LICK THE CANDY.
AND GROVEL WHILE YOU'RE AT IT.
SFX. ..RRING
SFX: BRRRING
SFX: BRRRING

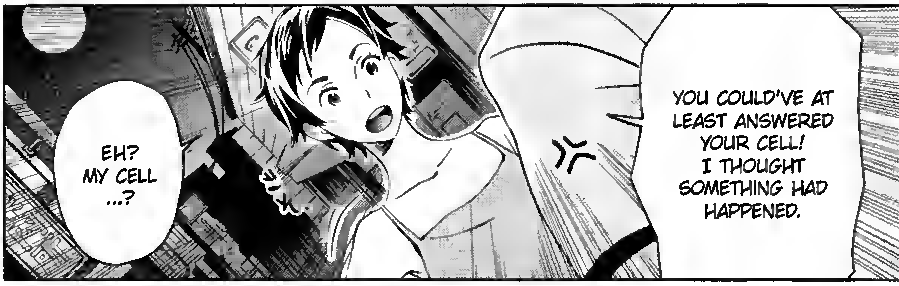
SFX HUFF



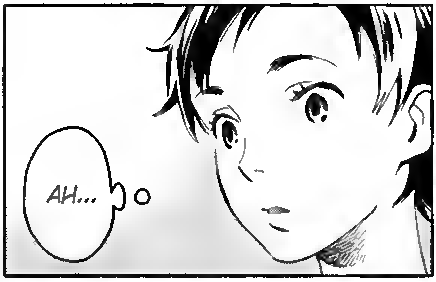
SFX HUFF

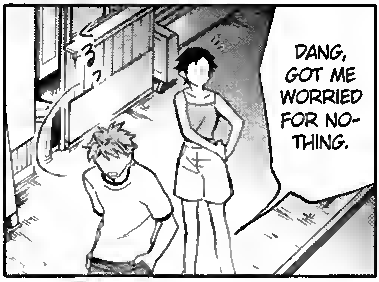
SFX HUFF

SFX. BUMP



WHITE SFX: SHOCK





SFX: TURN

!!!
HEY, SAYA..
SURE
SORRY ..
.....
THE CELLIST WE MET THIS AFTERNOON... YOU SURE YOU DON'T KNOW HIM?
SFX TUG
NAH, IT'S JUST THAT...
...WH-
WHY...?
HE RESEMBLED YOU IN A WAY.

Playing cello while eating sugar cane
KAI... WHAT EXACTLY DO YOU THINK I AM?
I THINK THE CELLIST WILL EAT WILD SUGAR CANE WHEN HE GETS VERY HUNGRY-
THAT'S WHY
...!
BUT ...
OH YEAH?
I REALLY DON'T KNOW HIM.
.....
I HAVE BEEN LOOK-ING FOR YOU, SAYA-
BUT THE OLD- THE REAL ME...
AND YOU GOT TO KNOW ME, NOT AS YOUR "SISTER" ...
IF...
MY MEMORIES CAME BACK...
HEY, KAI...

WOULD YOU STILL TREAT ME... THE WAY YOU DO NOW?
SFX. BULGE
ピ
キ.
SFX. THWACK
OWW!?
SFX GRAB
カッ
HUH?
SFX. TURN
ガラ
フ

SFX BANG BANG
SHUT UP!
OWW, OWW, OWW!
HOLD-KAI,
WHAT'RE YOU DOING ALL OF A SUDDEN-?
YOU'VE BEEN BLABBERING SOME SHIT.
CUT IT OUT, TWERP!
WHAT'S UP WITH YOU TODAY!?
SFX WHACK
OUCH!
STILL TALKING !?
BE-
BE-CAUSE-
OR IF YOU WERE EVIL LONG, LONG AGO -.
NO MATTER WHO YOU WERE OR WHERE YOU CAME FROM -.
LISTEN UP, SAYA.

I WON'T CHANGE!
SAYA WILL STILL BE SAYA!!
SFX GASP
YEAH ...
TRUST ME ON THIS!

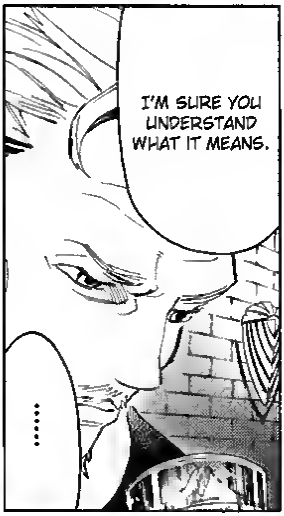
SFX: SWAY
WHITE SFX: RELEASE
SFX: TREMBLE TREMBLE TREMBLE
WHY IS YOUR FACE ALL RED, SAYA?
THIS IS WHY I SAID YOU'RE INSENSI-TIVE!!
URK
YOU CAN LET ME GO ALREADY!!
UM?
KAI?
OH?
BIG SFX: STOMP
ARGH, JUST DROP IT!
HUH?
WHAT ARE YOU SO PISSED ABOUT?
YOU HAVE NO IDEA HOW TO TREAT A GIRL-

I MUST'VE IMAGINED IT.
KAI...
SOMETHING THE MATTER, SAYA?
WHA?
DID YOU... HEAR ANY-THING JUST NOW?
OH, OKAY.
NEVER MIND THEN.
I DIDN'T HEAR ANYTHING.

THE U.S. ARMY HAS BEEN ASSIGNED "PATTERN F."

SFX: GULP

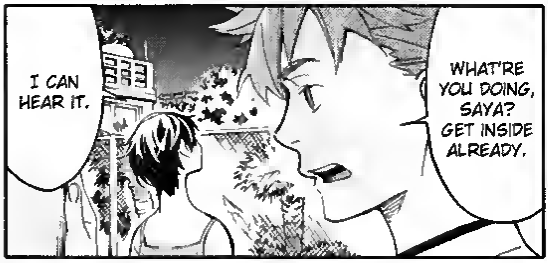
GEORGE

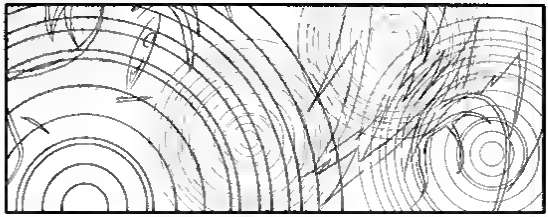

I'M SURE YOU UNDERSTAND WHAT IT MEANS.
.....

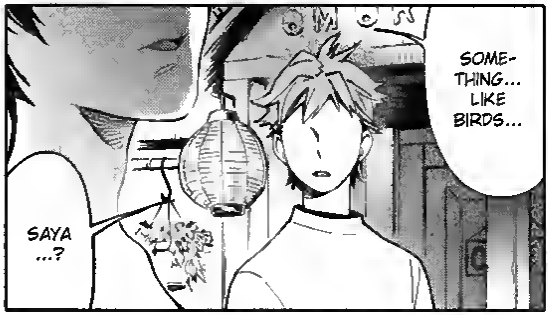
LET ME DO...
THE TALKING TO SAYA

SFX CLICK
SPEAK-
ING.
SFX BRRIIING
WHAT
...!?
THEY'VE
ALREADY
STARTED
MOVING?

RIKU, WE'RE BACK.
OMORO
SFX PAUSE
EAR


I CAN HEAR IT.
WHAT'RE YOU DOING, SAYA? GET INSIDE ALREADY.




SOME-THING... LIKE BIRDS...
SAYA ...?

SO...
I WASN'T IMAGINING THINGS AFTER ALL...

I SAID-
HEAR WHAT?
CAN'T YOU HEAR IT, KAI!?
KAI...
SAYA ...?
RUN!!

SFX CRASH
SLIT

WHA ..?
SFX: SCREECH
WHOP

SFX: ROAAARRR!!
SFX: SLAM
URK!!
SFX: SEIZE
SFX: COUGH
SAYA!!
UH...
YOU FREAK ...!!

LET GO OF SAYA!!
SFX: THRASH
SFX: PLUNK!!
KAI!!

UGH
SHIT
SFX CLENCH
SFX WHAM

SFX: THUNK
KAAAA!!!!
SFX: FLINCH
BIG SFX: GRUMBLE
NO...
EEK...
SFX: TREMBLE
BOLD SFX: DRIP DRIP
SFX: DRIP DRIP
KAI...
THIS CAN'T BE...
SOME-BODY ..!
SFX: SWOOSH

SFX. BASH
SFX GRMMBLE GRROWL
SFX SCREECH
SFX GRRROOOWWL
ギャアッ
ゴオアッ
ギャアアア

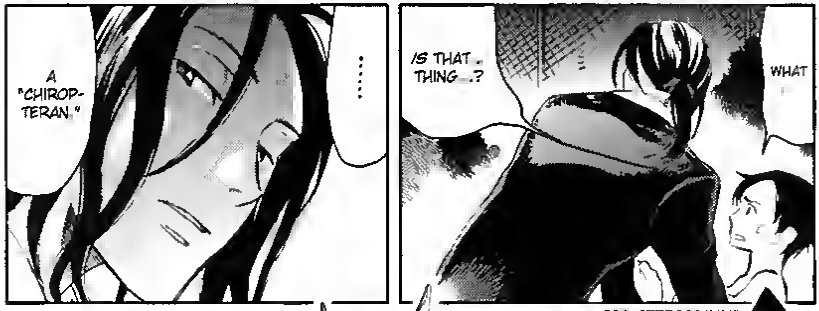
PLEASE FIGHT.
SAYA.

WHITE SFX: PLUCK

SFX: CRUSH

SFX: SLIP

SFX HOP


A "CHIROPTERAN."
.....
IS THAT THING...?
WHAT

SFX GRRROOOWWWL
A MONSTER THAT FEEDS ON BLOOD.

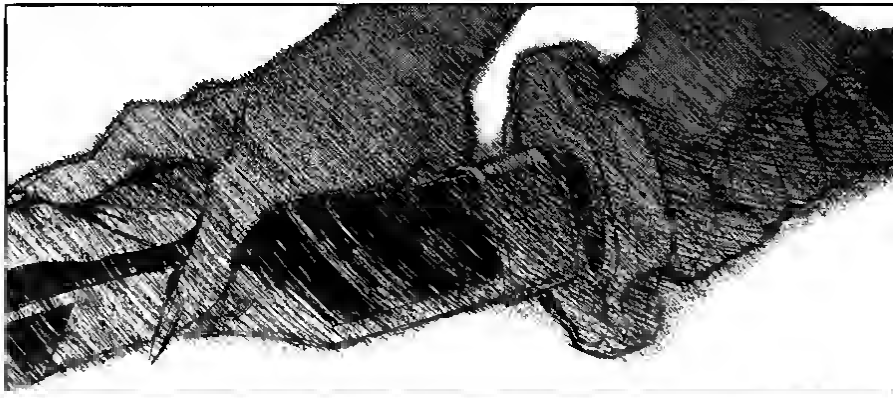
SFX GASH
FEEDS ON BLOOD...?
SFX SLIT
DRIP
WHA...?
THE ONLY ONE CAPABLE OF KILLING IT...
SAYA.
IS YOU,

I DON'T GET IT AT ALL.
WHAT'S... THAT?
HAHA ...
HA...
SFX. SAG
KAI...
NO...
NOOO...
HELP ...
.....
DAD ...
RIKU ...
SFX. GRAB
SAYA ...

HM...
SFX: SLIDE
SFX: RUSTLE
UMPH...
MMPH...
UH...
MMPH
SFX: GULP
REMEM-
BER...
SAYA...

SFX: THUMP
UGH...
SFX: DRAG
.....
SAYA...
URK...

HUH
...?
!!
SFX: GROWL



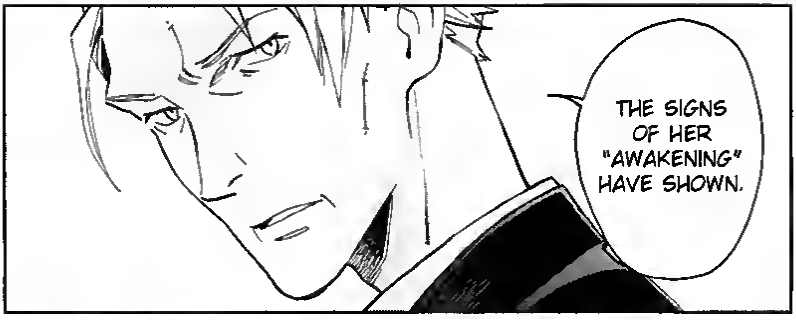
SFX: SLASH

RRRAAAHHH!!!
SA...
SAYA...?

STRANGE...
THE "VOICE" OF ONE OF THE MICE...
HOW SO, LORD CHARLES?
HAS CEASED.

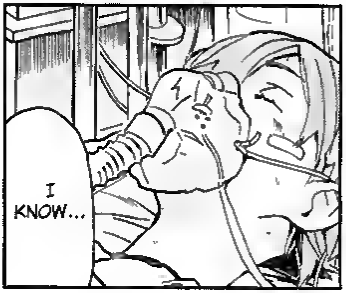
SO WHAT
IF IT'S NOT
THE MOST
NATURAL THING?
ALL I WANTED
WAS TO HAVE
A "FAMILY" LIFE
WITH THEM-

やすらぎ病院
THERE'S A CHANGE OF SITUATION.


THE SIGNS OF HER "AWAKENING" HAVE SHOWN.

YOU GUYS SHOULD STAY AWAY FROM SAYA NOW.
GEORGE...
SFX BEEP
SFX BEEP
SFX BEEP

SFX BEEP BEEP BEEP BEEP

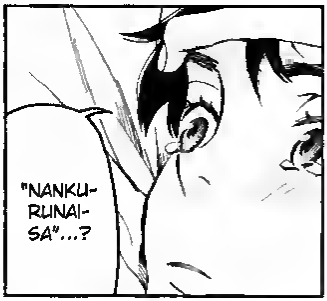


IT WAS JUST A GAS EXPLOSION, FOR RIKU... TO BE THAT BADLY INJURED...
WHAT SHOULD WE DO, KAI...?
...WHY?
SFX: TUG
IF RIKU WERE TO DIE...
SFX WHAM
HUH?
Sigh
...SAME OL' YOU.
OW!

NANKURU-
NAISA!

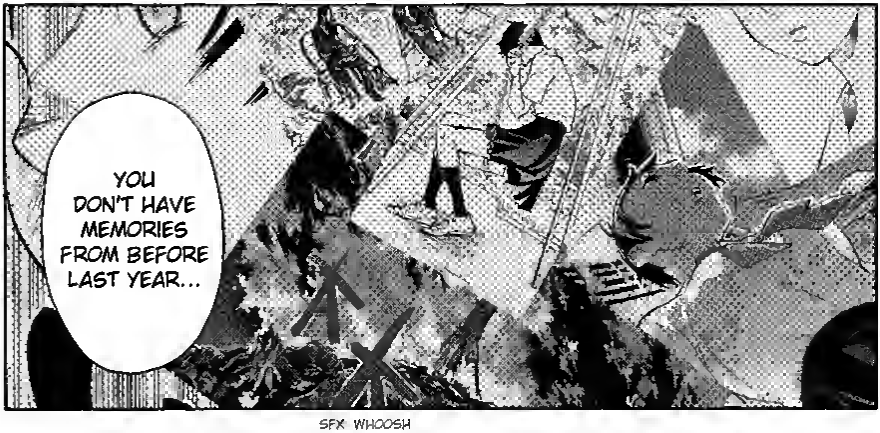
SFX FLOP

AAAH...
IT'S AN
OKINAWAN
SAYING.
IT MEANS
"THINGS
WILL WORK
OUT."

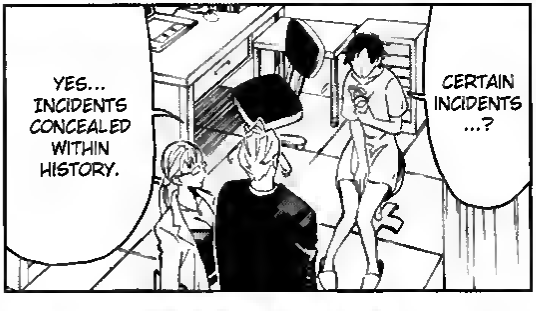

"NANKU-
RUNAI-
SA"...?

AHA...
SO
THAT'S
IT...
...THERE'S
A NICE
RING TO
IT...

ガチャ
SA-
SFX SLIDE
SAYA,
COME WITH ME.
治療室
I'D LIKE TO TELL YOU ABOUT YOURSELF.


YOU DON'T HAVE MEMORIES FROM BEFORE LAST YEAR...

SFX WHOOSH


CERTAIN INCIDENTS ...?
YES... INCIDENTS CONCEALED WITHIN HISTORY.

SINCE THEN, THE "RED SHIELD" - OUR ORGANIZATION...
HAS BEEN WAITING FOR YOUR AWAKENING, ALL THE WHILE WATCHING OVER YOU.

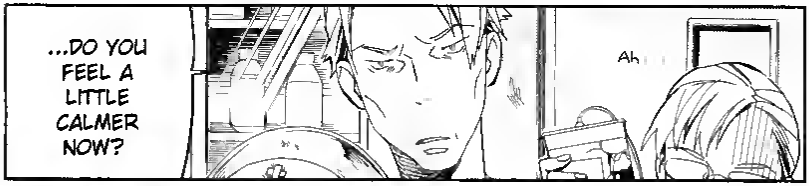
WAIT A MINUTE, WHAT "INCIDENTS"? AND WATCHING OVER-
FROM THE LOOKS OF IT, I GATHER YOU HAVEN'T RECALLED ANYTHING YET?

BECAUSE OF CERTAIN INCIDENTS.

YOU TOOK DOWN THE MONSTER WITH YOUR OWN HANDS LAST NIGHT.
THE WORLD'S ONLY "WEAPON" TO SLAUGHTER THE "CHIROPTERANS" -
THAT'S YOUR TRUE FORM.
SFX. GRUMBLE

I SEE.
THEY EVEN FLAWLESSLY RIGGED THE INFORMATION.
AS WELL AS THE GAS EXPLOSION IN THE AREA OF RESPONSE RIGHT BEFORE THAT...
THE RECOVERY OF THE CRYSTAL-LIZED MICE,
AND...
THERE'S NO MISTAKING IT.
IT'S THE "RED SHIELD."
SAYA OTONAS
OKINAWA KOZ
SYOU G
SFX FLIP
SFX STAB

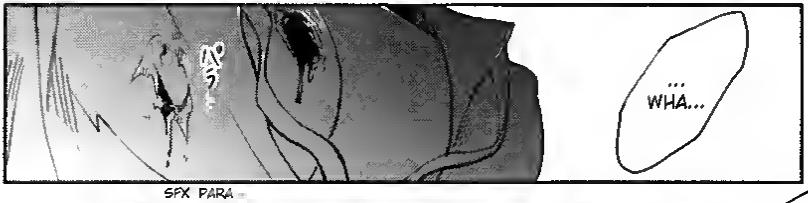
SFX: THUMP
SAYA...!


...DO YOU FEEL A LITTLE CALMER NOW?
Ah

RIKU... IS HE GONNA MAKE IT?
I WAS ONLY TELLING THE TRUTH-
KU...?
THERE'S REALLY NOTHING TO GET WORKED UP ABOUT.
What is that?

DID YOU SERIOUSLY BELIEVE YOU COULD BE PART OF THEIR "FAMILY"?
...IT NO LONGER CONCERNS YOU.
DAVID!!
SFX LATCH

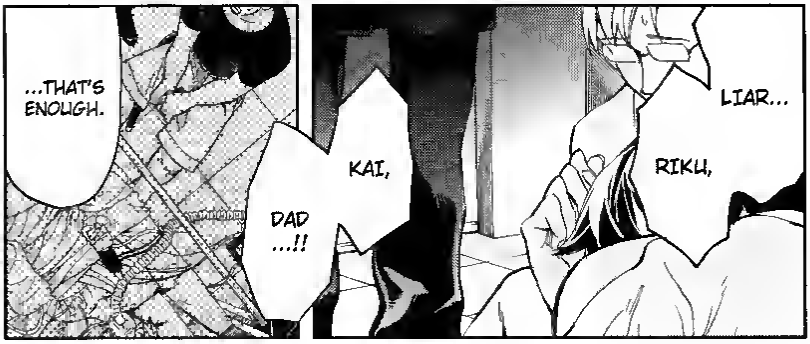
SFX BANG

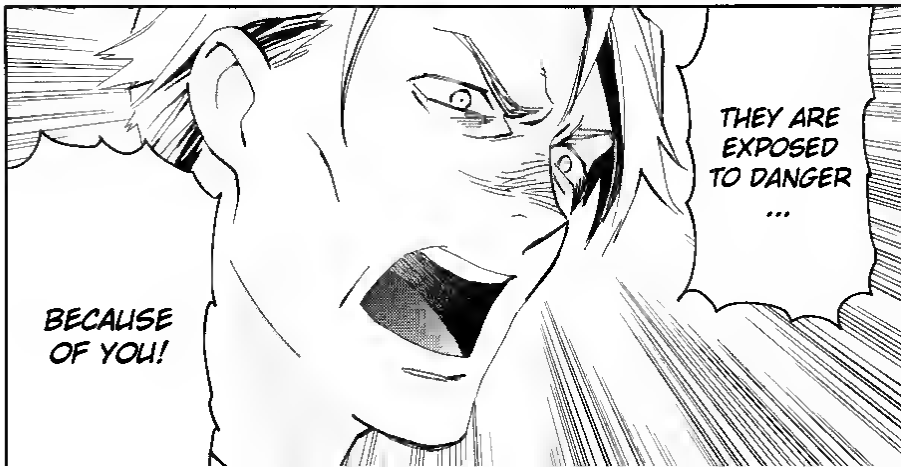

...
WHA...
SFX PARA

WHAT...
SAYA!!
SFX COUGH

HEY!! YOU DIDN'T HAVE TO GO THAT F-
LET THE BODY EXPLAIN WHAT WORDS CAN'T.
AH
COUGH
LOOK.
SFX SEEP
DO YOU GET IT NOW?
...N-
YOU ARE...

NOOO!!!
...NOT A NORMAL HUMAN.


...THAT'S ENOUGH.
KAI, DAD ...!!
RIKU, LIAR...


THEY ARE EXPOSED TO DANGER ...
BECAUSE OF YOU!

...CHIROPTERANS WILL ALWAYS FOLLOW YOU LIKE YOUR SHADOW.
DAVID ...
IS YOUR FOSTER FATHER - MIYAGUSUKU GEORGE.
THE ONE WE, THE "RED SHIELD," ASSIGNED TO WATCH OVER YOU...
DAD... WAS ...?
LIES...
I DON'T INTEND TO MAKE SUCH AN OBVIOUS MOVE RIGHT NOW.
ゴ
SFX WHOOOSH
YOUR FAMILY MUST HAVE BEEN MARKED IN RELATION TO THE CHIROPTERANS.
THERE'S SOMETHING FISHY ABOUT THE US ARMY'S ACTIONS ...

WE WILL TAKE YOU WITH US AS SOON AS OUR PREPARATIONS ARE COMPLETED.
I'LL LET YOU RETURN TO YOUR OLD LIFESTYLE FOR THE TIME BEING.
UNTIL THE TIME COMES, GEAR UP.

SFX RUSTLE

TO THINK THERE'S A *UTAKI
IN THIS KINDA PLACE...
THERE ARE MANY PLACES OF WORSHIP IN OKINAWA.
THE "HOLY GROUNDS" UPON WHICH GOD DESCEND-ED...
TELL ME,
WHO ARE YOU?

*A "UTAKI" IS A PLACE OF WORSHIP UNIQUE TO OKINAWA

"HAGI,"
YOUR ONLY SERVANT.
NO, I AM NOT.
"SERVANT". YOU'RE NOT ONE OF THE "RED SHIELD"?
.....?
"TO LIVE BY YOUR SIDE."
I AM ONE WHO SWORN TO YOU...

HOWEVER... AT THE MOMENT, YOU ARE NOT YOURSELF.
YOU SHOULD KNOW...
SFX. PLUCK
THIS SONG...
THAT YOU ARE DESTINED TO FIGHT THE CHIROPTERANS.
THAT YOU ARE DESTINED TO FIGHT THE CHIROPTERANS.
WHERE DID I-

WHATEVER COMES YOUR WAY...

OF ALL THINGS, POP...
SFX: ZIP

SFX: SNEAK

SAYA...
HOLD ON.
SFX: GRIP...
HE DIDN'T EVEN TELL ME ABOUT THOSE MONSTERS...
SAID, "DON'T SEE SAYA"?
SFX: TAP TAP TAP
I'M GETTING TO YOU-
SFX: SPLASH...
SAYA?
.....
SFX: SPLASH
THE SOUND OF WATER ...?
SFX: SPLISH

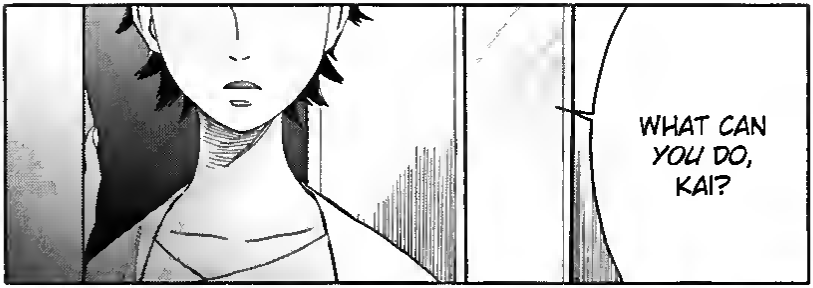
WHAT HAPPENED!?
SFX: TWITCH
SFX: WHAM!!
DON'T TOUCH IT!!
WHAT'S WITH THE BLOOD-
AH
SFX: RATTLE
WHERE'S SAYA!?
She left her bed and went somewhere
WHERE DID SHE GO!?
K-KAI-KUN, CALM DOWN
SFX: MEKKORI
THE BLOOD IS LETHAL,

SINCE IT CAN EVEN KILL MONSTERS.
SFX SLAM
ANYHOW... DON'T MAKE SUCH A FUSS ABOUT THIS MUCH BLOOD.
SFX GRAB
YOU WERE...
SAYA WENT FOR A STROLL TO THE MOUNTAINS IN THE BACKYARD.
SFX CLACK CLACK
WON'T DIE EVEN IF SHE GETS SHOT.
SAYA...

SFX CRUSH
KAI!?
WHAT DO YOU THINK YOU'RE DOING TO MY SIS-
ENOUGH!!
DON'T HOLD ME BACK, POP! HE MADE SAYA-
DROP IT, KAI!
...SO IT'S OK TO DO ANYTHING TO HER JUST BECAUSE SHE WON'T DIE?

THAT WAS THE "DEAL"...
SAYA TO DAVID.
...PO-
POP...?
JUST LEAVE...
...BOTH RIKU AND SAYA...
WHAT'S THAT...?
I WOULD HAVE NO SAY IN IT WHATSOEVER.
AFTER SAYA "AWOKE,"
SUPPOSED TO PROTECT YOUR KIDS AS A PARENT!?
AREN'T YOU...

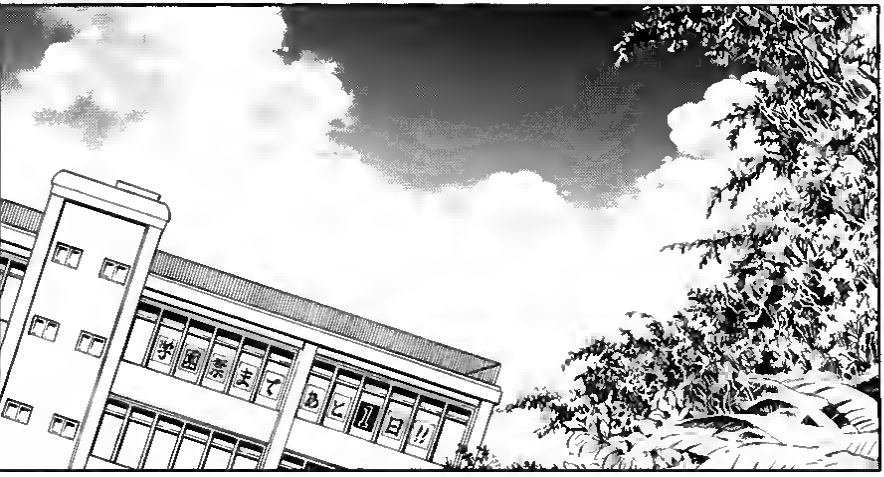
EVEN IF YOU WON'T PROTECT SAYA,
I WILL.
SFX: CLENCH
KAI...
JUST STAY OUT OF THIS.


WHAT CAN YOU DO, KAI?

MR. DAVID,
SA-

I...
WILL FIGHT THE CHIROPTERANS.

BECAUSE I UNDERSTAND, THIS ISN'T THE TIME...
TO KEEP "PLAYING HOUSE."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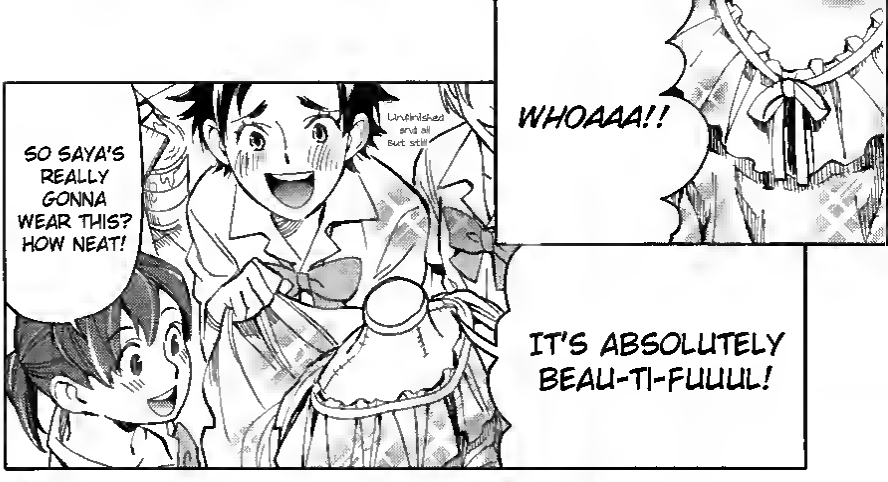
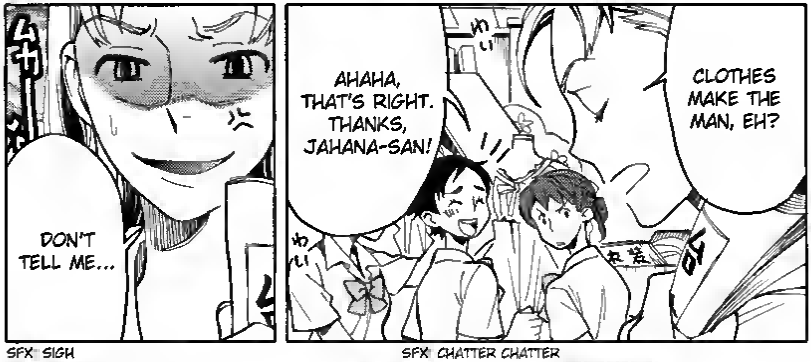
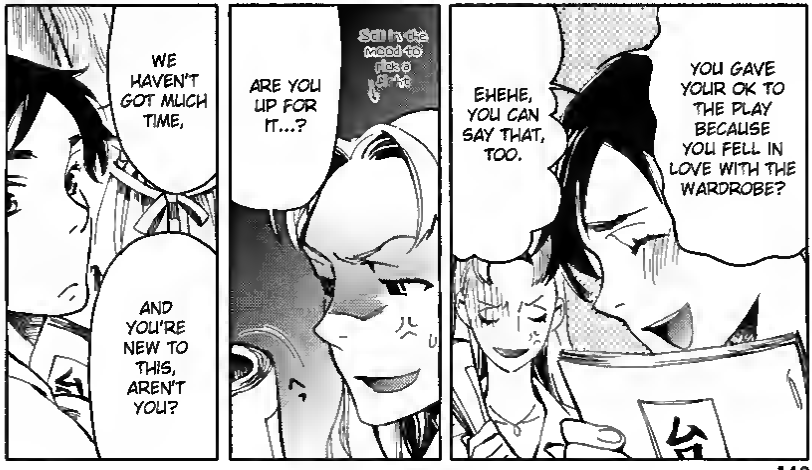


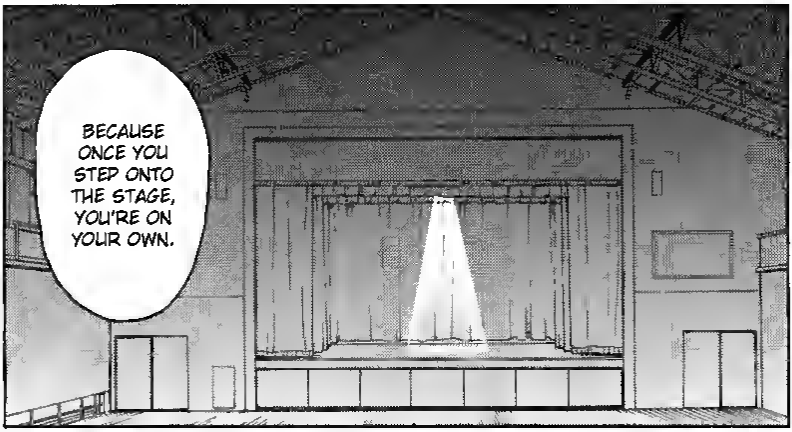


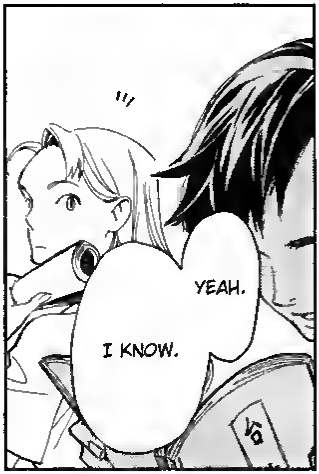
SFX: SIGH

SFX: CHATTER CHATTER


WE HAVEN'T GOT MUCH TIME,
AND YOU'RE NEW TO THIS, AREN'T YOU?
ARE YOU UP FOR IT...?
Still in the mood to flick a bean
EHEHE, YOU CAN SAY THAT, TOO.
YOU GAVE YOUR OK TO THE PLAY BECAUSE YOU FELL IN LOVE WITH THE WARDROBE?

SFX CHATTER CHATTER

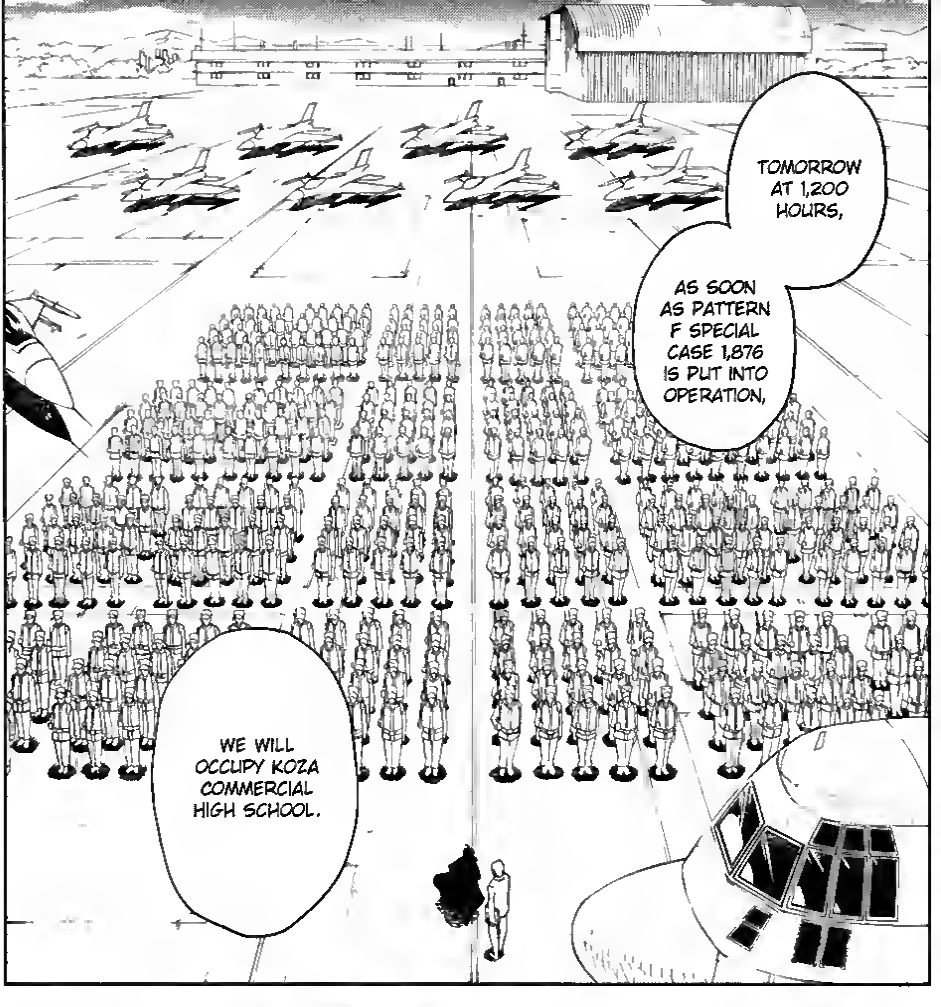


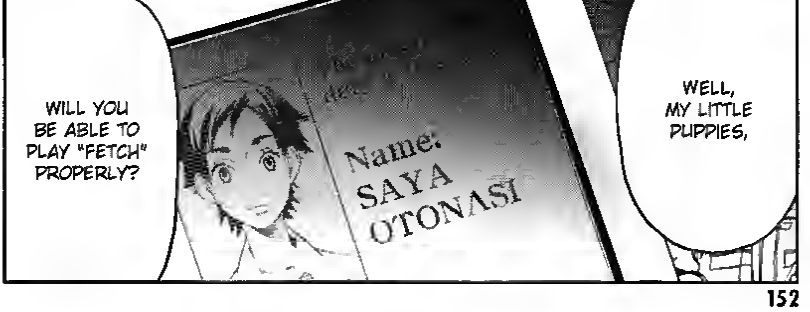


SFX GRIP

I'LL BE ABLE TO BELIEVE IN MYSELF.
CAN PULL THIS OFF ON MY OWN...
MIGHT EVEN PREPARE ME-
DOING THAT..
All right let's rehearse.
BUT IT'S GONNA BE A PROBLEM IF THEY PICK ME UP RIGHT BEFORE THE FESTIVAL.
SFX: BUZZ BUZZ
...HH...
SFX: DRIP

わい
わい
わい
Nail that
NO.
DON'T CRY. THEY'LL NOTICE.
DON'T CRY. DON'T CRY. DON'T CRY.
DON'T CRY YOU CAN DO IT.
I'VE GOTTA GIVE IT MY BEST SHOT..
SFX CHATTER CHATTER
EVEN IF I'M ON MY OWN...!
NOW LET'S GET THE TRAINING STARTED.


TOMORROW AT 1,200 HOURS,
AS SOON AS PATTERN F SPECIAL CASE 1,876 IS PUT INTO OPERATION,
WE WILL OCCUPY KOZA COMMERCIAL HIGH SCHOOL.


WILL YOU BE ABLE TO PLAY "FETCH" PROPERLY?
Name: SAYA OTONASI
WELL, MY LITTLE PUPPIES,

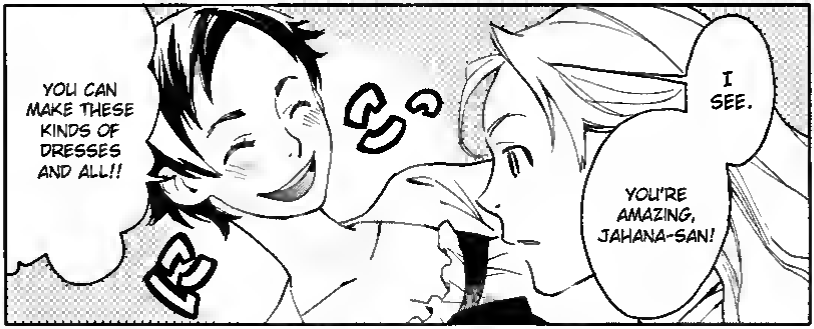
SFX: CLOTHES RUBBING

SFX: SLIP

Apologies for the long delay.
And let the Koza Commercial High School's 62nd Festival begin!!
KOZA COMMERCIAL HIGH SCHOOL'S 62ND FESTIVAL
KOZA COMMERCIAL HIGH SCHOOL, OKINAWA
TAKOYAKI

Please enjoy your visit.
AAAH! HOLD IT, WILL YOU!!
SFX BUZZ BUZZ BUZZ
YOU CAN START ON THE PALACE SET FOR THE STAGE RIGHT AWAY!
HUH... ME?
SFX TWITCH
THAT GOWN DOESN'T HAVE FRILLS YET!
I'M GONNA STITCH THEM ON RIGHT NOW, SO STAND BACK!!
WHITE SFX ZIP ZIP
THE ONE WHO MADE THIS DRESS, JAHANA-SAN?
...COULD YOU POSSIBLY BE
Oooh
SFX STITCH STITCH STITCH
Fussy as usual
THIS DRESS'S HIGHLIGHTS ARE THESE FRILLS!!

SFX. SMILE



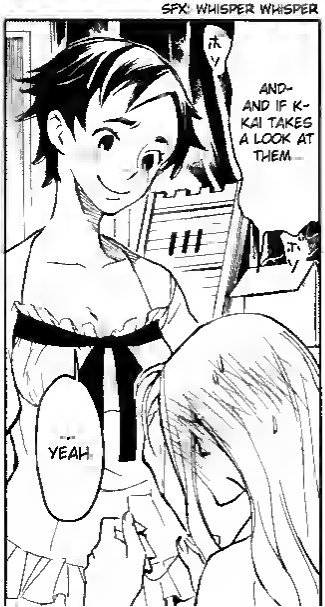
SFX. COMMOTION

SFX: BUZZ BUZZ BUZZ

*YAKUZA = JAPANESE MAFIA, ALSO A SINGULAR JAPANESE GANGSTER

SFX: WHISPER WHISPER

SFX: BA-



SFX: SLUMP
.....!
OTO-NASHI-SAN!?
WHAT'S WRONG!? ARE YOU SICK?
OH... N- NO.
WAS THAT MY MEMORY?
I'M FINE.
.....
SFX: CLUTCH
... I'M SORRY.
BUT I HOPE YOU CAN STAY HERE A LI'L LONGER.

BECAUSE I WANT THIS PLAY TO BE A SUCCESS.
Hamletta
Now Showing
A production of th- drama club.
SURE!!

Highway closed
Our apologies for the inconvenience
IF THEY ARE TARGETING SAYA ALONE, THEY SHOULDN'T HAVE TO MOVE IN ON SUCH A CROWDED PLACE
... BUT, IT'S STRANGE.
. PEOPLE FROM THE AMERICAN BASE FINALLY MADE THEIR MOVE
TO THINK THAT THEY'RE FINALLY SET IN MOTION... AND USING THEIR UTMOST FORCE AT THAT.
SFX: HONK HONK
SFX: BEEP BEEP
WHAT COULD THEY BE THINKING?
THOSE BASTARDS.

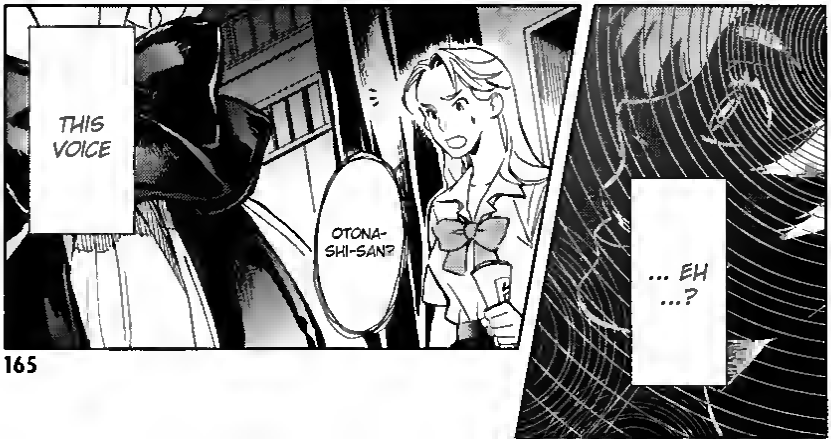
SFX: THUD
SFX: FWAP FWAP
SFX: WHACK
THAT'S RARE, KAI, YOU CLEANED HOUSE.
THE FELLAS FROM NAHA HIGH, HUH.
... HECK.
I HAD TO BEAT 'EM UP FOR MESSING WITH ME.
Pretending to visit the school festival to break into Koza High, were they?
WHAT!? YOU BEAT THEM UP BY YOURSELF!?

SIGH, NICE ONE, KAI.
Heck, how many of them did you deck?
.....
SFX: GA
SFX: GU GU
WHAT CAN YOU DO, KAI?
... GUESS YOU COULDN'T HELP
KNOCKING GUYS OUT COLD.

I
WILL FIGHT THE CHIROP-TERANS.
... IF
ONLY I WERE STRONGER...

OR NOT TO BE:
TO BE,
THAT IS THE QUESTION:
WHETHER 'TIS NOBLER IN THE MIND TO SUFFER
THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE,
OR TO TAKE ARMS AGAINST A SEA OF TROUBLES
AND BY OPPOSING END THEM?
SFX RATTLE

SFX WHEEN



"HAMLETTA", EH...
CAN'T BE.
SFX: CRUNCH
SFX: FWAP FWAP
SFX: FWAP FWAP
INDEED, YOUNG PEOPLE THESE DAYS
ARE DEBASING THEIR OLD TRADITION INTO SOMETHING SO FRIVOLOUSLY PROFANE.
SFX: WHISPERING THE BACKGROUND

.....
LET ME ADD SOME COLOR.
OTONA-SHI-SAN
WHAT'S WRONG? SAY YOUR LINE.
SFX: SLOW MOVEMENT

HAVING SUCH A SUBLIME DISPOSITION, YET
SO FOOLISH!
YES, IT'S PATHETIC!
THE OLD SAYA WOULDN'T EVEN BE ABLE TO LOOK AT HERSELF NOW.
LET HER BECOME
SFX. THUMP
HER OLD SELF ONCE MORE.

SAYA!
The "show" is over,

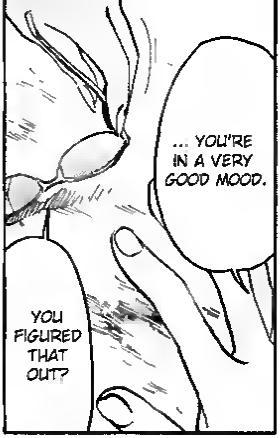
SFX. CRUMBLE
JAHANA-SAN!!
NO.
SFX. CRASH
ONCE AGAIN, BECAUSE OF ME...

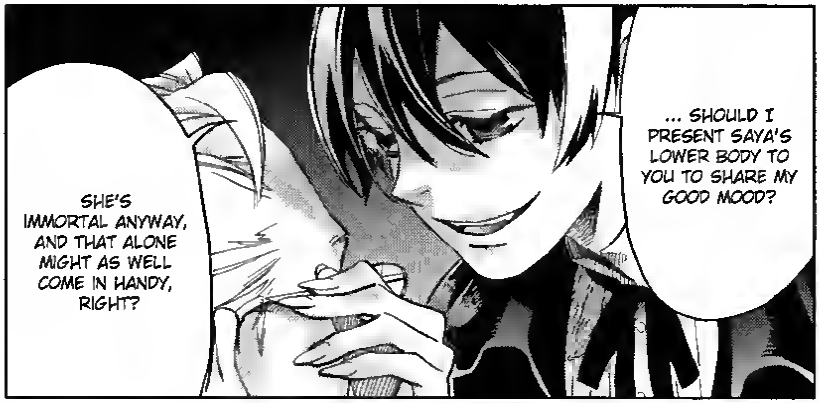
SFX: CRASH
!?
EH...? ISN'T THAT WHERE SAYA-CHAN IS PERFORMING
WHAT WAS THAT SOUND!?
IT CAME FROM THE GYM.
OH, HEY!
KAI!?
... HELL!
WHAT CAN YOU DO, KAI ——

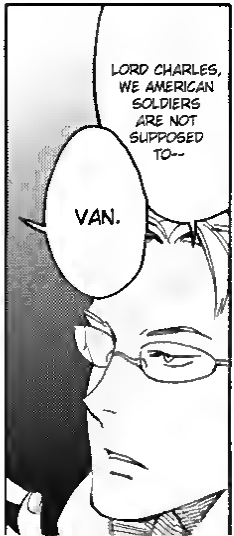
HOW THE HELL
SHOULD I KNOW!?
SFX CRUNCH CRUNCH CRUNCH
PLATOONS #6 AND #7, SURROUND THE GYM.
PLATOON #5, EVACUATE THE CIVILIANS.
THE REST, PREPARE TO BREAK IN.

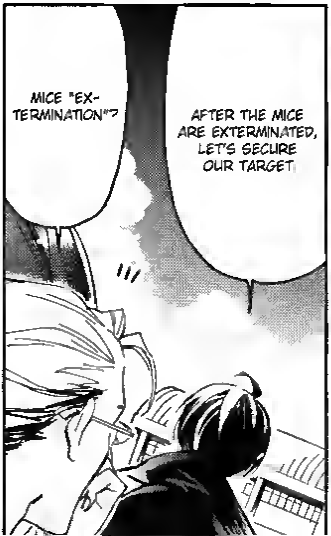
IF THIS TENSES UP THE DIPLOMATIC NEGOTIATION BETWEEN AMERICA AND JAPAN, WE WON'T BE ABLE TO MOVE FREELY
ACTING WITHOUT CONSULTATION LIKE THIS
IS THIS REALLY OKAY, LORD CHARLES?
SFX GRAB
VAN,
SFX CRASH
I LOVE IT
WHEN YOU ACT ALL MEEK.

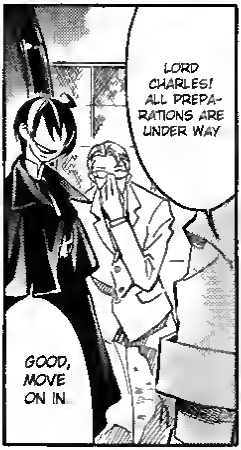
EVEN IF THIS GETS TO THE "BIG BROTHERS", IT WON'T BE THAT MUCH OF A PROBLEM.


... YOU'RE IN A VERY GOOD MOOD.
YOU FIGURED THAT OUT?


SHE'S IMMORTAL ANYWAY, AND THAT ALONE MIGHT AS WELL COME IN HANDY, RIGHT?
... SHOULD I PRESENT SAYA'S LOWER BODY TO YOU TO SHARE MY GOOD MOOD?

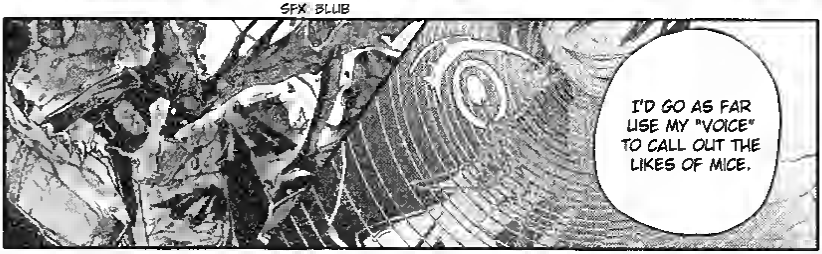

LORD CHARLES, WE AMERICAN SOLDIERS ARE NOT SUPPOSED TO--
VAN.


MICE "EXTERMINATION"?
AFTER THE MICE ARE EXTERMINATED, LET'S SECURE OUR TARGET.

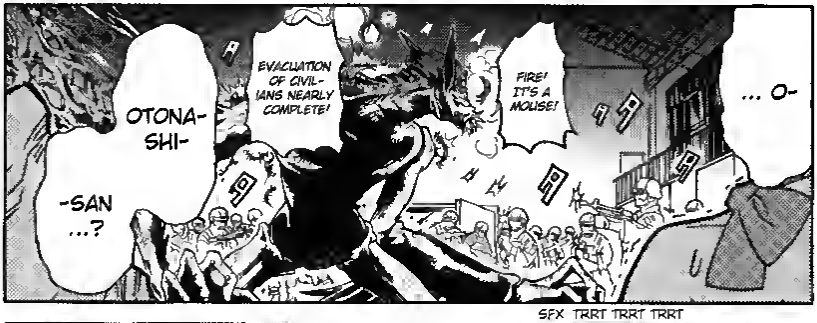

LORD CHARLES! ALL PREPARATIONS ARE UNDER WAY
GOOD, MOVE ON IN.

... HAVE YOU EVER THOUGHT ABOUT HOW LONG I'VE BEEN WAITING FOR THIS MOMENT?

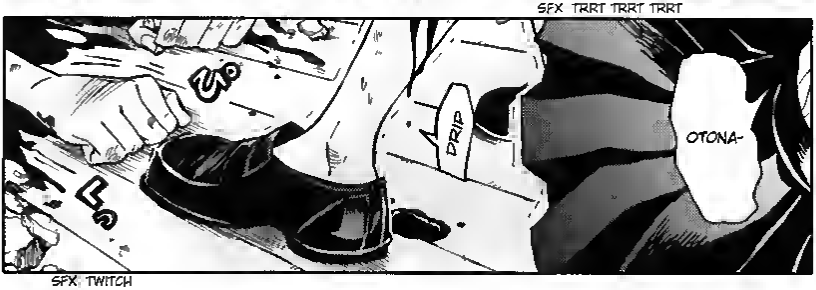
SFX: BLUB


I'D GO AS FAR USE MY "VOICE" TO CALL OUT THE LIKES OF MICE.

I'VE EVEN PREPARED THIS MUCH "BLOOD".



SFX: TRRT TRRT TRRT



SFX: TWITCH

URK?
SFX CLUTCH
ガレキ
... Blood ...
SFX CLATTER
ガラッ
SFX BLUB BLUB BLUB BLUB
I WANT SOME...
ボコッ
ボコッ

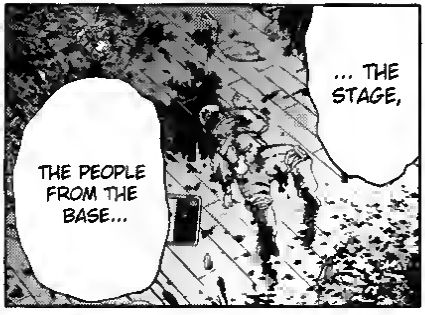
WHITE SFX. TRRT TRRT TRRT TRRT
SFX. SLIDE
WHY ARE YOU... MY BODY ...?
...WHAT ...?
SFX. CLENCH
I CRAVE BLOOD.
MY BODY ACHES.
N-NO.... LET GO...
M- M-
O-OTONA-SHI-SA-OTO-
MONSTER ...!!

SFX: SLIP
I DOING ..?
WHAT
WAS
SFX: SCRAUNCH
TARGET REVIVED!!

SFX: TRRT TRRT TRRT TRRT TRRT
SFX: TRRT TRRT TRRT
SFX: TRRT TRRT TRRT

HERE YOU GO.
SAYA.
WAS A "CHIROPTERAN"--
--THAT MONSTER
SFX GRIP
ずし.
.....

SFX RAAAHH
BECAUSE I WANT THIS PLAY TO BE A SUCCESS.
... WH-
EVERYONE IS TANGLED IN YOUR STRING OF FATE...
WHAT YOU WERE SAYING,


... THE STAGE,
THE PEOPLE FROM THE BASE...

EVERYONE... IF THEY GET INVOLVED WITH ME...

... THAT'S RIGHT.
!

WAS IT THIS...?
WHAT WOULD HAPPEN TO THEM...

SFX: SNICK
THAT IS WHY YOU
THAT IS YOUR DESTINY.
CHOOSE TO FIGHT.

SFX RAAH
—YOUR BLOOD IS
THE ONLY KNOWN POISON AGAINST THE CHIROPTERANS
SFX SLIT
TRICALE
PROJECT YOUR FRESH BLOOD INTO THEIR BODIES —
THERE IS NO OTHER METHOD

TO KILL THE CHIROPTERANS.
SFX THUNK
WHITE SFX TAP
AH
SFX FLUTTER

No response from Platoon #4 either.
Platoon #3 exterminated!
WHA-
Platoon #4!
WHAT... THE HELL ...
Please copy! Please copy!!
SFX TWITCH
SFX CLATTER...

SFX: GULP

SFX: DRIP DRIP

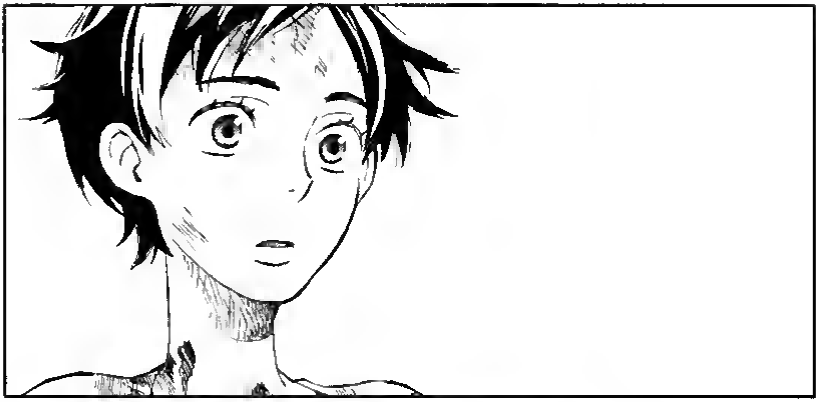
SFX: TRAMPLE TRAMPLE

LOOK.
ボコ
SFX: POP
I'M FINE NOW.
...YEAH...
SFX: SLOW MOVEMENT
I NO LONGER... NEED THEM.
OR "FAMILY"
WORDS LIKE "YOU OK?" OR "I'LL PROTECT YOU"...
MY DESTINY IS THIS.
BECAUSE
SFX: DRIP

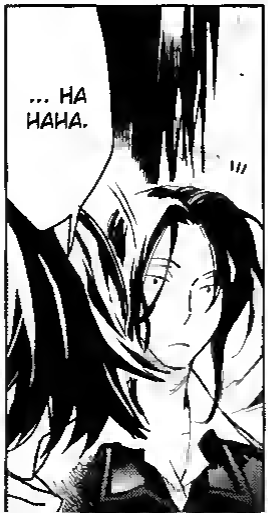
SFX: RUB (X8)

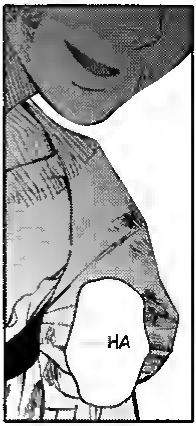
DON'T PRETEND YOU'RE ALL RIGHT, STUPID!!
OW ...
—KA-
SFX. BONK
YOU CRY LIKE A BABY WHENEVER I LEAVE YOU ALONE, YET YOU BRAG ABOUT KILLING SOME MONSTERS!
STRETCHING YOURSELF AND PULLING A FEW TRICKS LIKE THAT ISN'T FUNNY!!
YOU'RE ONLY EMBARRASSING YOURSELF BY ACTING TOUGH!!
BR-BRAG ...
T-TRICKS ...
SFX. PISSED OFF
... STOP IT...
I TOLD YOU, DIDN'T I...? I TOLD YOU, WHAT CAN YOU DO, KAI?
I CAN

LOVE YOU!



YOU'RE GONNA GET SO MUCH LOVE YOU'LL GET SICK OF IT, AND YOU'RE GONNA GROW UP TO BE AN HONEST PERSON,
BECAUSE YOU'RE MY FAMILY!


... HA HAHA.


HA

ANY COM-PLAINTS!?

*TL NOTE: BLACK SHEEP = BAD CHILD OF THE FAMILY

SFX: PULL
URK?
SORRY TO INTERRUPT
IS THIS THE TIME TO WET YOUR SLUTTY CROTCH?
IF YOU'RE HAVING A GO, THEN LET'S DO IT, SLEEPING BEAUTY.

YEAH, I HEARD.
... THEY'RE NOW IN CONTACT.

I'LL GIVE HIM A SCOLDING WHEN HE RETURNS.
THAT CHARLES... USING THAT VULGAR VOICE OF HIS.

BLOOD+ 01 END

BLOOD+ 01

桂 明日香
Katsura Asuka

STAFF

Mizu Saijuurau
Hoda Harusu
Hoba Takako
Higuchi Akihiko
Saitaniya Ryuuichi
Mizuki Kanou
Takaao Michiaori
Ichijou Chihira
Harumi Haruran
Sakazuki Homara

Special Thanks

Production I.G
Aniplex

筈井 地図

HIT

Hell, what's left for me now that I can't pitch
Uh... some ball?
KAI QUIT BASEBALL BECAUSE HE FRACTURED HIS ELBOW.
← Ace pitcher
YOU CAN STILL USE THE BAT FOR SOMETHING OTHER THAN BASEBALL!!
IT'S GONNA BE ALL RIGHT, KAI!!!
WHAT!? REALLY!?
SFX: うおはぁお!
WELL, YOU CAN GO ON HITTING 'TILL YOU DROP!!
Yo!!
Right between teams
KAI'S THE #1 BAD BOY ON THE BLOCK.

DIETING

SFX: CHEW CHEW CHEW CHEW
Uh-huh
Kai makes fun of my big appetite every single day
SFX: MUNCH MUNCH MUNCH
Hmm, hmm
Don't you think it's so mean of him? I'm worried, but my Engel's Curve keeps rising.
SFX: GLUG GLUG GLUG GLUG
I mean, I try to hold back from eating all I can! He's so insensitive!
Calories
Water
SFX: SHOCK
DO YOU REALLY WORRY ABOUT IT?

OMAKE MANGA

MATTERS OF THE HEART OVER BUSINESS

100G FOR ¥80

YO TELL YOUR BIG BRO TO SHOW UP AT THE SCHOOL FESTIVAL
AND HE'D BETTER HANG AROUND MAO 'CAUSE SHE'S GETTING ON OUR NERVES
HEY... 'SUP?
WHATCHA LOOKIN' AT?
OH, NO...
THE PORK RIB GOES ON SALE STARTING AT 5 TODAY!!
If I don't hurry, there'll be none left!!!
SPK. KICK
どか
UGH!
WERE YOU EVEN LISTENING?
HARD KNOCKS AT YOUR AGE...
PORK ...?

WORRYWART

THE POCKET

SORRY, HAGI, BUT YOU WILL BE IN YOUR FULL GLORY IN BOOK 2!

Congrotulotions on the publicotion of the comic book, Kotsuro-son!!

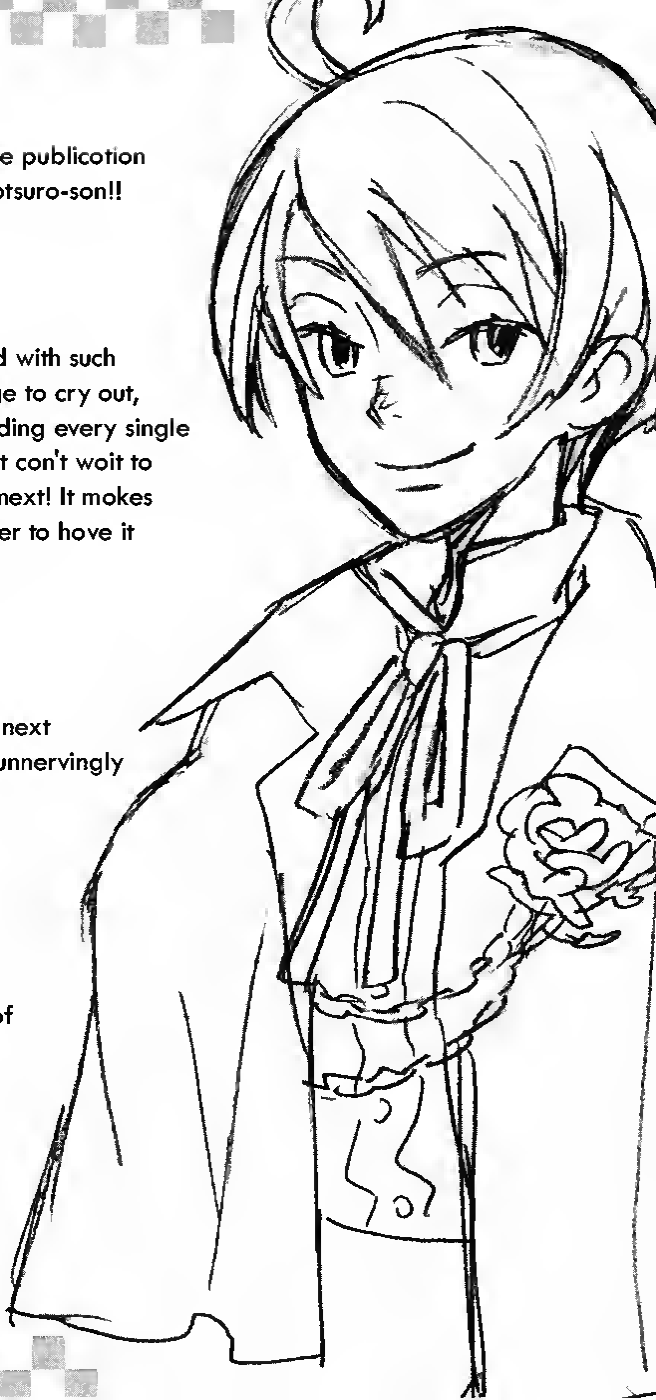
The plot is developed with such intensity I get the urge to cry out, "Whot, I'm done reoding every single issue out there?" I just con't woit to know whot hoppens next! It mokes me hoppy os o reoder to hove it done so brilliontly.

I look forword to the next volume feoturing on unnervingly vicious Lord Chorles.

I wont Kotsuro-son's expressive rendition of Soyo os my wife!

Blood+ Chorocter Designer,

Hoshii Chizu



Kadokawa Comics A

角川コミックス・エース

BLOOD+ ①

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原作/Production I.G・Aniplex

2005年12月26日初版発行

発行者

井上伸一郎

発行所

株式会社角川書店

〒102-8177 東京都千代田区富士見2-13-3

電話／東京(03)3238-8530(営業)・(03)3238-8663(編集)

振替口座／00130-9-195208

装幀・デザイン

関 善之 for VOLARE inc.

印刷 共同印刷株式会社

製本 本間製本株式会社

初出／『月刊少年エース』'05年9～12月号

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2005 KADOKAWA SHOTEN, Printed in Japan

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ISBN4-04-713773-1 C0979